AUCTION THIRTY-THREE

Closing January 30th, 2014

Davissons Ltd.

Davissons Ltd Auction 33 Prices Realized

Closed January 30th 2014

1	2950	55	1200	107	70	162	215	225	80	278	245	326	70
2	3275	56	3275	110	350	164	240	226	1400	279	375	327	270
3	1225	57	2400	111	471	166	90	227	180	280	260	328	105
5	4000	58	500	112	145	167	105	228	222	281	325	329	70
6	775	59	1125	113	220	168	70	229	276	282	305	330	120
7	1500	61	150	114	110	169	50	230	150	283	240	331	400
8	545	62	165	115	175	170	70	232	600	284	401	332	350
9	435	63	355	116	336	171	70	234	300	285	200	333	325
10	975	64	3000	117	70	172	135	235	350	286	220	334	280
11	425	67	371	118	220	174	320	236	385	287	280	335	325
12	800	68	650	119	175	175	195	237	515	288	280	336	280
13	2000	69	2200	120	175	176	700	238	400	289	270	337	485
14	14000	70	400	121	175	177	800	239	520	290	205	338	280
15	3404	71	80	122	150	178	570	240	180	291	320	339	280
16	2000	72	120	123	49	180	1000	242	240	292	105	341	280
17	1100	73	185	124	81	181	425	243	325	293	305	342	280
18	950	74	290	125	150	182	350	244	300	294	135	343	280
19	300	75	100	127	140	183	500	245	300	295	230	344	280
20	465	76	120	128	110	184	1400	247	65	296	196	347	200
21	600	77	335	129	161	185	1400	249	120	297	220	348	175
22	425	78	550	131	120	186	1600	250	1200	298	325	349	175
23	375	79	60	132	75	187	2600	251	240	299	475	350	175
24	375	80	190	133	160	188	10500	253	430	300	250	351	350
25	425	81	3250	134	80	189	1800	254	435	301	265	352	175
26	1550	82	120	135	170	191	600	255	410	302	135		
27	2900	83	400	136	180	192	4750	256	200	303	105		
28	500	84	325	137	160	193	180	257	650	304	270		
29	725	85	1100	142	160	196	310	259	550	305	350		
30	1350	86	80	143	225	199	500	260	360	306	295		
31	1100	87	220	144	410	200	1505	261	160	307	295		
32	140	88	130	145	400	201	150	262	300	308	2000		
33	150	89	700	146	1200	204	340	263	70	310	600		
34	190	90	950	147	3500	205	800	264	225	311	600		
35	161	91	750	148	1300	206	260	265	200	312	550		
37	650	92	200	149	425	209	150	266	186	313	1700		
38	400	93	210	150	360	210	400	267	221	314	490		
39	1360	96	180	151	520	212	110000	268	12500	315	100		
41	525	97	200	153	450	213	800	269	180	316	70		
43	250	98	800	154	3200	214	500	270	1500	317	90		
44	600	99	900	155	700	215	360	271	2500	318	150		
45	425	100	525	156	950	216	600	272	245	319	70		
46	400	102	700	157	200	219	275	273	170	320	100		
47	400	103	110	158	180	220	350	274	235	321	136		
51	375	104	225	159	130	221	270	275	220	322	70		
53	205	105	120	160	70	222	180	276	350	323	220		
54	1100	106	160	161	75	224	150	277	375	325	75		

Opening Thoughts (written at the end of catalog production)

This has been a fascinating sale to put together. Our auctions are built to provide appealing ancient coins, a detailed and specialist offering of British coins, tokens and medals along with interesting and unusual pieces that we come across. In addition to a strong gold section, this catalog has some particularly appealing Greek coins including a collection representing the Seleukid kings and a small group of rare and attractive BCD Collection Peloponnese issues. The Seleukid collection was put together by an advanced collector who has requested that coins from his collection be offered in the name of two forebears, W.B. and R.E. Montgomery. Additional lots from this collection are marked with a double asterisk after the descriptions. This is explained at the beginning of the Seleukid section. Early Roman is represented by two large bronzes followed by a small group of choice early denarii of Augustus. We include an inexpensive and interesting group of Roman coins from a scholarly collector whose named sale of Greek island coinages has become a standard reference. (All coins offered in this sale are legally in the United States.)

Our British section is strong. Coins we have sold in the past have come back to us. This along with some fortuitous buying opportunities has resulted in a group of British coins that should appeal to everyone interested in the series.

The high point of the sale is the cover coin, a rarity with a dual appeal—an early U.S. dollar with an octagonal countermark. This piece came from the fabulous Norweb collection and we were fortunate to be there when it came on the market during our London trip in September.

That same trip yielded a small group of extremely rare tokens and medals that either have never been offered in the general market place or go back to early 20th century sales. While we handle many things I would be happy to be able to own myself, this group especially fits that description. When you get to their place in the catalog, you will understand why I say this. The group included our back cover piece for this catalog, one of the rarest pieces in the entire 18th century token series, the copper Mendoza penny, one of only two known.

Finally, we have been gradually selling a couple of collections: We continue a pleasant run of U.S. hard times tokens. And another phase from an exceptionally well-preserved collection of Napoleonic medals-- this time the theme is architecture and military victories. The catalog ends with a small group of "Cavinos."

We participate in auctions by other firms, both for our own account and representing collectors. The estimates in any auction catalog are an important part of preparing to bid intelligently. With firms that we deal with frequently, I know how the estimates are set and use them as guides to my own bidding. Our goal in our catalogs is to provide reliable values that bidders can use as a reasonable basis for bidding.

Estimating the value of coins in a catalog such as this can often take more time than the basic cataloging work. Those who follow the market closely have sale catalogs from other firms in hand and a listing of results, data the internet has made more available than in years past when we would receive "prices realized" lists by mail.

Studying lists of prices achieved has its uncertainties as well. Sometimes pieces reported as "sold" end up being returned to the consignor. Or a price that seems unusually high or low may be for a coin that was graded under or over-optimistically. Some prices are "outliers"—more than one bidder was unusually enthusiastic about the piece so prices exceeded anyone's expectation. We work through all this data carefully and discuss it with one another trying to find the "golden mean"—the level at which a piece is appropriately estimated—a conservative and fair value level that serves both the seller and the buyer well.

Ancient Greek and Roman coins vary on so many dimensions that prices achieved need interpretation. In addition to such condition issues as wear, centering, metal quality and damage, artistic style is a critical determinant of value. The British series is a bit easier because it is well and frequently cataloged—*Coins Market Values 2014* is just out ($25 postpaid, we have a few copies). The *2014 Spink Standard Catalog* will be out in January. The British publication, *COIN NEWS*, publishes values monthly on different areas and puts out an annual valuation guide as well. All three of these references are carefully researched.

This catalog has been produced by all three of us with Lief taking primary responsibility for layout and design, and Allan and Marnie for selecting, attributing, and estimating, though we all pitched in as needed. These are always a challenge and a joy to produce. Our goal is to give you an appealing catalog with an interesting array of coins, tokens and medals. We all thank you for your support.

By the time this sale closes, we will be well into 2014. Best wishes for the holidays and the new year.

Allan Davisson
December 10, 2013

P.S. Next summer I will be participating in the ANA Summer Seminar series in Colorado Springs. With Chuck Bianchi, a serious collector of British coins, I will help lead an overview course surveying the long history of coinage in Britain. Details will be out in 2014 but it looks like the dates will be June 21 to 26.

Auction Thirty-three

Exceptional and unusual coins, tokens & medals from ancient Greece and Rome,

the United Kingdom, and the World

A SALE WITH NO BUYER'S FEE

Closing Thursday, January 30th, 2014

Lot 1 will close online starting at 10:00 A.M. Central Standard Time (4 P.M. GMT).
Lots will continue to close at intervals of no less than 40 seconds.

Classic Gold, Lots 1 to 28

Classic Greek and Roman Silver & Bronze, Lots 29 to 110

The James Joy Collection of Roman Coins, Lots 111 to 131

British Hammered and Milled coins, Lots 132 to 261

British Tokens, Lots 262 to 311.

World Coins, Tokens, and Medals, Lots 312 to 352

Terms and Conditions, inside back cover

INTERNET BIDDING

This sale will be available online on December 12, 2014 at www.davcoin.com. You may both view and bid on lots online. This is still a fairly new venue for us and we intend to do all we can to make the experience pleasant, as well as continue to provide the personal service that many of you have come to depend on in the past. Terms that are specific to online participation are posted on the website.

We look forward to your participation and will be happy to work directly with you as you take part in this, our 33rd auction.

Allan, Marnie & Lief Davisson

VIEWING LOTS

San Francisco, CA. Friday, December 13 and Saturday, December 14: Holiday Inn Golden Gateway, 1500 Van Ness Ave. The San Francisco Historical Bourse.

Orlando, Florida. The FUN Show. January 9, 10, 11. 2014 (Thursday, Friday, Saturday). The Orlando Convention Center.

Cold Spring, Minnesota. We can arrange appointments with bidders to view lots at our bank in Cold Spring, Minnesota. Please contact us.

Overnight mail: A limited number of lots can be viewed by clients known to us via overnight mail, United States addresses only. Charges will be based on the quantity and value of the material. Our insurance will apply both ways when special shipping procedures are followed..

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(All emails acknowledged by return email within one business day)

Ancient, British, & World Gold

1 **MACEDONIAN KINGDOM. Alexander III "the Great."** 336-323 B.C. AV stater. 8.58 gm. 19 mm. Amphipolis. Circa 330-320 B.C. Helmeted head of Athena right / Nike standing facing, head left holding wreath in outstretched right hand, a thunderbolt in field below her outstretched arm; ΑΛΕΞΑΝΔΡ[ΟΥ]. Price 164. *Near Extremely Fine; luster in devices, attractive red-gold tone. Fresh coin.* $2500

2 **PERSIA. Achaemenid Empire. Sardes.** Circa 485-420 BC; time of Darios I to Xerxes II. AV daric. 8.37 gm. 16 mm. Great King of Persia running to right, wearing kidaris, holding bow in his left hand and spear with his right / Incuse punch. BMC Arabia pl. XXIV, 26. SNG Cop 274ff. *Near Extremely Fine; lustrous, well centered and choice.* $2500

3 **ZEUGITANA. Carthage. The Carthaginians in Sicily, Sardinia and North Africa.** Circa 350-320 B.C. AV 1/10th stater. .94 gm. 7 mm. Palm tree with a date cluster hanging down on each side; border of pellets / A horse's head right, border of dots. Jenkins & Lewis Group III, 136-155. *Very rare. Almost Uncirculated; fresh lustrous surfaces.* $1250
From the 6th to the 3rd centuries B.C. Carthage fought an intermittent war with the western Greeks over Sicily. This issue, like the gold fractions of Sicily and Magna Graecia of the late 5th to 3rd centuries B.C., was a war coinage, struck to pay for the mercenary troops, ships and supplies to conduct military operations during the Hellenistic period, in this case against Timoleon. The types are particularly Carthaginian. The palm tree on the obverse is a punning type, the Greek φοινιξ meaning both palm tree and Phoenician (or Carthaginian), while the horse (either full figure or head) was a consistent Carthaginian type. (Information from Stack's, 14 January 2008:2268 from the Lawrence R, Stack Collection.)

4 **INDIA. Kalachuris of Kalyan.** Period of Bijjala Kalachuri. 1156-1168 A.D. AV pagoda. 3.61 gm. 23 mm. Stylized punch in center of Garuda running right, various punches around. Fr. 326. *Good Very Fine; attractive red-gold toning. Well struck on a broad flan.* $600

5 **ROMAN IMPERIAL. Tiberus.** A.D 14-37. AV aureus. 7.81 gm. 20 mm. Lyon. His bust right; TI CAESAR DIVI — AVG F AVGVSTVS reverse around / Livia on a chair with ornamented legs, facing right, a scepter in her left hand and a branch in her right; PONTIF MAXIM around. RIC 29. *Good Very Fine; well centered and attractive.* $4000

6 **Valentinian III.** A.D. 425-455. AV tremissis. 1.46 gm. 13 mm. Rome or Ravenna. Pearl-diademed, draped, and cuirassed bust of Valentinian right; DN PLA VALENTI - NIANVS P F AVG / Cross potent within a wreath; COMOB below. RIC 2058 (R3). *Very Fine; well centered and a pleasing style (the portrait is more proportional than on many of these that have an elongated portrait). Rare.* $750
Includes ornate tag in a fine hand describing the piece on the obverse and illustrating it on the reverse with the note "This coin was in the ANA Museum exhibit in 2006-2007."

Ex lot 6 (reduced size)

7 **BYZANTINE. Heraclius, with Heraclius Constantine.** A.D. 613-638. AV solidus. 4.44 gm. 20 mm. Constantinople mint. Second officina. Struck 613-ca 616. Large bust of Heraclius with short beard and smaller bust of Heraclius Constantine facing, each wearing elaborate crown and chlamys; cross above / Cross potent on three steps; B//CONOB. SBC 734. DO 8b. *Exceptionally well struck on a broad flan. Minor rough patch on reverse, otherwise lustrous FDC.* $1500

8 **CELTIC BRITAIN. Belgae.** AV stater, "Chute" type. 6.17 gm. 18 mm. Wreath and crescents (disjointed portrait) / A disjointed horse with a crab-like figure below. ABC 746. S. 22. *Near Extremely Fine; lustrous, well centered.* $650

9 **Belgae.** AV quarter stater. 1.44 gm. 12 mm. Stylized boat with two standing figures aboard / Thunderbolt, abstract figures. ABC 767. S. 46. *Good Very Fine; fresh, good quality metal. Well centered.* $300

10 **South Western Region. Durotriges.** Ca 58 B.C. - A.D. 43. White gold stater. 5.38 gm. 21 mm. Wreath and crescents (disjointed portrait) / Disjointed horse. ABC 2157. S. 365. *Extremely Fine; choice example.* $800

11 **North Thames. Catuvellauni. Tasciovanos.** Ca 25 B.C. - A..D. 10. AV quarter stater. 1.34 gm. 11 mm. Curved crossed wreaths, a small pellet in each of the four angles / Horse left, TAS beneath. ABC 2592 ("excessively rare"). Cf. VA 1690. S. 221var. *Very Fine.* $500

12 **BRITISH HAMMERED. James I.** 1603-1625. AV half crown. 1.20 gm. 17 mm. Second Coinage. Escallop i.m. (1606-7). Crowned bust right, first bust. S. 2629. N. 2093. *Very Fine; a "no problem" coin with normal wear. Well struck and finely detailed.* $750
With a very old ornate collector tag, ca 1900.

13 **James I.** 1603-1625. AV laurel (unite). 8.76 gm. 35 mm. Thistle mm. (1621-3). Third bust. IACOBVS: D:G:MAG:BR:FRA ET HIB:REX / Mintmark left of shield; FACIA | M EOS IN | GENTEM | VNAM ("I will make them one nation"). N. 2113. S. 2638A. *Very Fine; full round flan, attractive red-gold toning with touches of iridescence. Bold portrait. A handsome coin.* $2500

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14 **Charles II.** 1660-1685. AV unite. 8.86 gm. 31 mm. Second hammered issue. Designed by Thomas Simon. Bust of Charles II left / Crowned shield. S. 3304. N. 2754. Schneider Type II: O2/R2. *Near Extremely Fine; pleasing red-gold tone; fresh lustrous surfaces. A most attractive coin, free of problems typical of this issue.* $12,500
Ex Michael Tallent Collection. Davissons Ltd Auction 27.

15 **BRITISH MILLED. Charles II.** 1660-1685. AV two guineas. 16.50 gm. 31 mm. Second bust with elephant and castle below. 1684. S. 3336. *Very Fine+; indication of mounting, light porosity evident under magnification.* $2500

16 **James II.** 1685-1688. AV guinea. 8.26 gm. 28.5 mm. 1687. His second bust, laureate, left / Crowned shields in a cruciform pattern, a scepter in each angle. S. 3402. *Very Fine; light scratches on obverse. Attractive appearance.* $2000

17 **William III.** 1694-1702. AV guinea. 8.20 gm. 25 mm. Second bust, large lettering and large date. 1698. S. 3462. *Good Fine; softly struck in center. Pleasing coin with even wear.* $800

18 **George III.** 1760-1820. AV guinea. 8.38 gm. 25 mm. Fifth head, 'spade' type. 1787. S. 3729. *Good Very Fine; traces of luster; struck with a die that had a bit of die rust. Attractive with pleasing surfaces.* $750

19 **George III.** 1760-1820. AV half guinea. 4.17 gm. 21 mm. Fifth head, 'spade' shaped shield. 1793. S. 3735. *Near Very Fine; slight dent on reverse.* $200

20 **George IV.** 1820-1830. AV half sovereign. 3.97 gm. 19.5 mm. Bare head. 1828. S. 3804. *Good Very Fine; substantial amount of hair detail; visually attractive.* $500

21 **Victoria.** 1837-1901. AV sovereign. 7.97 gm. 22 mm. Second (large) young head. 1851. S. 3852C. *Good Very Fine; well struck (all hair detail present); reflective surfaces. Very pretty coin.* $500

22 **Victoria.** 1837-1901. AV sovereign. 8.00 gm. 22 mm. Jubilee bust. 1890. S. 3866B. *Good Very Fine; light surface marks, slight hairlining on reverse.* $350

23 **Victoria.** 1837-1901. AV sovereign. 7.98 gm. 22 mm. Old veiled bust. Melbourne mint. 1893 M. S. 3875. *Near Extremely Fine; luster traces; light surface marks; reverse fresh with reddish tone; a few short scratches in front of horse (a coin that had a bit of circulation....).* $350

24 **Edward VII.** 1901-1910. AV sovereign. 7.98 gm. 22 mm. 1903. S. 3969. *Near Extremely Fine; a few slight edge dings.* $350

25 **George V.** 1910-1936. AV sovereign. 8.01 gm. 22 mm. Sydney mint. 1911 S. S. 4003. *Lustrous Uncirculated.* $400

26 **George VI.** Proof £2. 27 mm. 1937. 5001 pieces issued. Key 20th Century proof only piece, the only £2 gold issued for George VI. S. 4075. *In PCGS holder graded PR62; choice. Photographed through plastic.* $1600

27 **SCOTLAND. James VI.** 1567-1625. AV sword and scepter piece. 5.05 gm. 29 mm. 1601 (first year of issue). Crowned shield / Sword and scepter crossed, a crown above. S. 5460. *Good Very Fine; sharply struck; full round flan; attractive red-gold toning; a pleasing example.* $3000

28 **UNITED STATES.** Lewis and Clark Exposition. 1905. Gold dollar. 1.81 gm. 14 mm. Bust of Lewis left / Bust of Clark left. *Near Extremely Fine; loop attached.* $450
Exposition held in Portland, Oregon.

There are no buyer's fees in any Davissons Ltd auction

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Greek silver & bronze coins

29 **ITALY. Apulia. Luceria.** Ca 225-217 B.C. Æ uncia. 32.89 gm. 26 mm. A frog / A corn-ear, pellet at left. Thurlow & Vecchi 278. HN Italy 674. *Very Fine; green and red patina.* $550
From the L. C. Aes Grave Collection.

30 **ITALY. LUCANIA. Heraklea.** Ca 420/15-390 B.C. AR stater. 7.49 gm. 18 mm. Head of Athena right wearing an Attic helmet decorated with Skylla / Herakles strangling the Nemean lion, a club left, a shell above; HP – AKΛHIΩN (HP retrograde) above and right. HN Italy 1364var. SNG ANS 59 (same dies). ** *Near Very Fine.* $350

31 **SICILY. Zankle (Messana).** Ca 525-474/3 B.C. AR drachm. 4.32 gm. 18 mm. Period I. Aiginetic standard. A dolphin swimming left in a sickle-shaped harbor; DANE below / An incuse of intersecting lines forming squares, a shell in the center. H. Gielow, "Die Silberpragung von Dankle-Messana," MBNG XLVIII (1930), Group 2, 6 (same obverse die). SNG ANS 296ff. SNG Munich 2002**. *Fine; edge chipped, 7 - 9 obverse; light porosity. Toned. Rare.* $500
Ex NFA October 1990:481. Dr. H. St. George Tucker collection. Ex Coin Galleries, August 2009:4045.

32 **Solous.** Ca 400 B.C. Æ. 3.50 gm. 16 mm. Head of Herakles right / Hippocamp in circle flying left. CNS I (Calciati) 309: 3. *Good Very Fine; attractive glossy dark green patina; reverse clear and centered. Charming flan with hints of casting spurs.* $150

33 **Syracuse.** 357-344 B.C. (Cagiati, after 410 B.C.). Æ. 2.94 gm. 17 mm. Head of Artemis-Arethusa right, olive spray behind / Dolphin leaping right above scallop shell. SNG Cop 697-9; CNS II (Calciati) 55:24. *Good Very Fine; attractive glossy green patina.* $150

34 **Thermai.** 407-340 B.C. Æ. 3.56 gm. 17 mm. Head of Hera right, wearing stephanos with honeysuckle (good style) / Head of young Herakles in lion skin (primitive style). BMC Sicily 2-3; cf. CNS I (Cagiati) 118: 7. *Very Fine; attractive glossy apple green patina; dramatic casting spur.* $150

35 **MACEDON. Neapolis.** Ca 530-450 B.C. AR trihemiobol. .83 gm. 9 mm. Macedonian standard, Series I. Facing Gorgon head / Quadripartite incuse square. Cf SNG Cop 224 (1/3rd stater). Svoronos –. Gaebler –.** *Good Very Fine; minor porosity; pleasing grotesque style.* $150
Ex Lanz 36 (4/89): 189.

36 **MACEDON. Alexander III "the Great."** 336-323 B.C. AR obol. .58 gm. 8 mm. Babylon mint. Head of Herakles right wearing lion skin / Zeus seated left holding an eagle and a scepter; AΛEΞANΔPOY behind (partly indistinct). Cf Price 4007. *Good Very Fine; well centered and struck, high relief; good style. Rare so nice in this small denomination.* $350

37 **ISLANDS OFF THRACE. Thasos.** Circa 530-463 B.C. AR stater. 8.67 gm. 22 mm. A satyr ravishing a protesting nymph / Four part incuse square. SNG Cop 1007ff. *Near Very Fine; well centered, good metal, and of better style than usual.* $350

38 **Thasos.** 148-80 B.C. AR tetradrachm. Imitative series. 16.94 gm. 33 mm. Wreathed head of young Dionysos right / Herakles, nude, standing facing, head left; he is holding a club with his right hand and has a lion skin draped over his left arm; MH monogram by his knee; HPAKΛEOYΣ ΣΩTHPOΣ ΘAΣΣION right, left, below. SNG Cop 1040-1045 (this monogram); HGC 6, 359; Moushmov 5651; Prokopov, Silberprägung, Group XVI, -- (unlisted dies). *Good Very Fine; fresh surfaces; exceptionally broad flan. Good style.* $500

39 **THESSALY. Larissa.** Early to mid 4th century BC. AR drachm. 6.08 gm. 18 mm. Head of the nymph Larissa three-quarter facing right, wearing hair band and necklace with a central bead; border of dots; ΣIMO above in small letters / Horse right with bent legs, about to roll, on dotted ground line, AI in small letters below horse's belly; AAPIΣAI in exergue. Bucranium brand on horse's haunch. Lorber. Early, 12.2. *Good Very Fine; lightly toned; die flaw on obverse at 11 o'clock. Wonderful style and both scarce and unusual with brand mark on haunch.*
Ex NFA FPL 41 (June 1992) 14, for $1500. Ex BCD Thessaly II (with tags). $1500

40 **ATTICA. Athens.** Circa 455-449 B.C. AR hemiobol. .33 gm. 6 mm. Helmeted head of Athena right / Owl standing right, head facing; olive sprig and crescent behind; AΘE before. Starr group V. SNG Cop 59-61. *Very Fine; particularly clear and bold reverse; a choice example of a rare denomination. Well centered.* $500

41 **Athens.** Circa 454-404 B.C. AR tetradrachm. 17.00 gm. 23 mm. Helmeted head of Athena right, with archaic eye / Owl standing right, head facing; olive sprig and crescent behind; AΘE before. Kroll 8. SNG Copenhagen 31. *Very Fine; slightly iridescent toning, light scratch in reverse field; good metal. Well centered, and pleasing.* $750

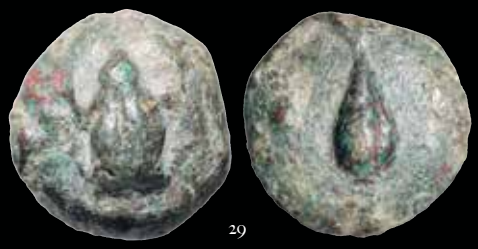
42 **CORINTHIA. Corinth.** AR stater. 8.58 gm. 19 mm. Ca 403-345 B.C. Pegasos flying left, koppa below / Head of Athena in Corinthian helmet left, a dog seated behind. Cagiati 135. *Very Fine; fresh metal with iridescent toning in devices.* $400
This is one of the few ancient coins that portrays a dog.

Selections from the BCD Collection of Coins of the Peloponnesos (lots 43-54)

43 **PELOPONESSOS. SIKYONIA. Sikyon.** Circa 431-400 BC. AR hemiobol. .36 gm. 8 mm. Lion on ground line, at bay left; Σ below / Dove flying left (trailing fillet below?). BCD Peloponnesos -; BMC 43 var. (Σ retrograde). *Good Very Fine; high relief, and toned. Rare.*
Ex BCD with photos and tag, and not represented in the LHS sale. $250

44 **Sikyon.** Circa late 330s B.C. AR stater. 11.87 gm. 23 mm. Chimaera moving to left on ground line, right paw raised, ΣE below body between legs; wreath above to right / A dove flying left with wings open above and below; A below dove's neck; all within olive wreath tied on the right and with branches entwined on the left. BCD Peloponnesos 220. *Good Very Fine; lightly toned, minor porosity.* $750
This coin is from the last issue of staters struck by Sikyon.
Ex BCD with photos and tags.

45 **Sikyon.** Circa 360s-340s/330s B.C. AR obol. .87 gm. 12.5 mm. Dove alighting right, holding fillet in its beak; on wing, I / Dove flying right, ΣI above tail. BCD Peloponnesos 245; As Kato Klitoria Hoard of 1980:32. *Extremely Fine. Exceptional coin.* $500
The obols of Sikyon were popular and widely used throughout the Peloponnesos and Central Greece, and most are heavily worn. Superb pieces like this one are rare by virtue of condition, and extremely difficult to find.
Ex BCD with tag.



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Bucranium on horse's rump

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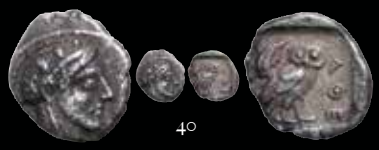

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46 **Sikyon.** Circa 330/20-280 B.C. AR triobol. 2.81 gm. 16 mm. Chimaera standing left, raising forepaw; ΣΕ below / Dove flying left; Σ above tail. BCD Peloponnesos 289 (same dies). *Very Fine; attractive multi-hued toning, iridescent highlights, fresh surfaces.* $500
Ex BCD.

47 **PELOPONESSOS. ACHAIA. Patrae.** Ca mid 30s B.C. AR triobol or hemidrachm. 2.18 gm. 16 mm. Struck by the magistrate Damasius, son of Agesilaus. Head of Aphrodite to right, wearing stephane, earring and necklace, her hair bound in a bun at the back; atypical double row of pellets around / ΔΑ | MACIAC above Patrae monogram; all within laurel wreath tied at the bottom. BCD Peloponnesos 525-8. BMC 2. McClean 6325-8. SNG Lockett 2348. SNG Cop 154. *Very Fine; attractively toned.* $500
Likely struck in conjunction with Mark Antony's preparations for war with Octavian. This head of Aphrodite is widely thought to bear the features of Cleopatra VII. Many issues in the region at this time used her likeness in an attempt to flatter her, and this particular portrait closely resembles an actual issue in the name of Cleopatra struck by Agias Lysonos also at Patrae, BCD Peloponnesos 531.
Ex Nomos AG, April 1980. Ex BCD with tags.

48 **PELOPONESSOS. ARGOLIS. Argos.** Archaic issue. Struck ca 500/490-470 B.C. AR triobol. 2.74 gm. 13 mm. Forepart of wolf left / Large A; two deep incuses above; all within shallow incuse square. BCD Peloponnesos 1007. *Near Very Fine; high relief, well centered, and darkly toned. Very rare.* $500
BCD notes in his LHS Sale that archaic triobols of Argos usually turn up very worn, probably because they circulated down to the 2nd century. This piece is in far above average condition.
Ex BCD with tags.

49 **Argos.** Ca. late 2nd Century - 80s B.C. Æ dichalkon. 3.08 gm. 15 mm. Laureate head of Apollo right / Wolf standing at bay right, AXP monogram above. BCD Peloponessos 1150. BMC 128. SNG Cop 68. *Good Very Fine; attractive dark green and red patina; well centered and of particularly fine style.* $300
Ex BCD with tag (dated B.C. 228-146).

50 **Epidauros.** Circa 280s/270s-60s B.C. AR hemidrachm. 2.66 gm. 15 mm. Laureate head of Asklepios left, pellet (?) before / ΕΠ monogram, retrograde, within a wreath. BCD Peloponessos 1230 (same dies). Requier Series 2 [1], D3-R3, 85. SNG Cop 114 (same dies). *Good Very Fine; struck on a broad flan; toned and attractive. Arguably better portrait than aforementioned LHS example. Rare.* $850
This is a choice example with a marvelous portrait of Asklepios, from the early Hellenistic silver coinage of Epidauros. It is further distinguished by the dolphin-shaped form before the portrait.
Ex BCD.

51 **Epidauros.** Early-mid Third Century B.C. Æ chalkous. 1.55 gm. 11 mm. Head of Asklepios right, large pellet (?) before / A laurel wreath, tied at the bottom; E in center; P at bottom below tie. Cf. BCD Peloponessos 1246-8. Cf. SNG Cop 120. *Near Extremely Fine; glossy golden brown patina. Choice coin.* $400
Ex BCD with tag. This piece is distinguished by the interesting whale-shaped form before the portrait.

52 **PELOPONESSOS. ARKADIA. Kleitor.** Circa late 4th Century - early mid-3rd Century. AR triobol. 2.78 gm. 15 mm. Rayed head of Helios facing, cloak tied around his neck / A bull on ground line butting to the right; above, ΚΛΗ, and above to right, a centaur galloping right hurling a log. SNG Cop 224. BMC Peloponessus 179:4.5. BCD Peloponessos 1431. *Good Very Fine, though face and bull's haunch a bit flat; beautifully toned; attractive coin with good metal. Rare.* $500
Ex Sotheby (Zurich) , June 1977 (60), bought for SF 850 + 15%. Ex BCD with tag.

53 **Kleitor.** Circa 300-270/60 B.C. Æ chalkous. 2.16 gm. 12 mm. Rayed bust of Helios facing, cloak tied at neck / ΚΛΗ monogram. BCD Peloponnesos 1434.1-2. *Very Fine; green patina. Rare by virtue of condition (cf BCD note in LHS catalog).* $200
Ex BCD with tag.

54 **PELOPONESSOS. ARKADIAN LEAGUE. Megalopolis.** Ca 320-270 B.C. AR triobol. 2.88 gm. 16 mm. Laureate head of Zeus left / Pan seated left on a rock, syrinx below; AP monogram in field left. Dengate Period I, 3, cf 14a (ANS Museum Notes 1967. similar style; this die not represented). Cf. BCD Peloponessos 1519, 1522f, 1526. *Good Very Fine; beautifully toned, with traces of iridescence, over fresh surfaces. Magnificent style portrait and an exceptional example of this issue. Rare.* $1000
Ex BCD with photo and tag.

55 **AEOLIS. Kyme.** After 190 B.C. AR tetradrachm. 16.43 gm. 36 mm. Diademed head of the Amazon Kyme right / Horse standing right, a wreath around, a vase with one handle below; ΜΗΤΡΟΦΑΝΗΣ (magistrate ca. 160-140 BC) below, ΚΥΜΑΙΩΝ beside to right. SNG Cop 104 (this magistrate). *Extremely Fine; fine style; high relief, not fully struck up on top of head; attractive old toning, with multihued highlights in devices and fresh underlying surfaces. NGC XF slab (evident in photo; we will remove if the buyer wishes).* $1000
See ANS Museum Notes 27 for an extensive discussion of the background of this beautiful series as well as an illustrated study of dies and magistrate progressions. Metrophanes was the first chronologically. The dies on this piece are not photographed. This piece is an example of a better style, both in the lengthened profile on the obverse and the horse with the chin down and the chest thrust forward on the reverse—an "active" rather than the more common "static" depiction.

56 **LESBOS.** Uncertain early mint. Ca 500-450 B.C. Billon stater. 11.15 gm. 20 mm. Two calves' heads confronted, heads butting; or, looked at another way, they form a single head facing front; between them, laurel or olive tree / Small incuse square. SNG von Aul 1682. SNG Cop 285. Traité I, pl. XV, 14.** *Very Fine; nicely toned; well centered, clearly struck, and pleasing.* $1250
Lesbos issued unusual types that can be viewed in two ways, creating a fascinating optical illusion (shades of "Magic Eye"): in this instance, the two calves' heads on the obverse can be seen as separate animals facing each other, or as the single head of a powerful bull with massive shoulders facing out.

57 **IONIA. Teos.** 478-449 B.C. AR stater. 12.06 gm. 23.5 mm. Aeginetic standard. Griffin with left foreleg raised, seated to right on ground line; THI in front above a ram's head; plain border around / A four-part incuse square with granulated compartments. Cf BMC Ionia 311: 18 (ram's head).** *Near Extremely Fine; fresh metal; excellent style in high relief.* $1500

58 **CARIA. Kindya.** Ca 500 B.C. AR tetrobol, Samian standard. 2.28 gm. 12 mm. Head of a ketos (sea monster) right / A star with spiraling waves in an inner circle inside a quadrilateral frame with curved sides, all in incuse square. Cf. SNG vonAul 2340. Cf. Rosen (ANS 1983) 617. Cf. Asyut 688. Kagan & Kritt, "The Coinage of Kindya," NumChron 1995, 1 var (head left).** *Good Very Fine; excellent example. Rare with right-facing ketos and sworled rays in star.* $300

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Cleopatra as Aphrodite

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59 **Kings of Lydia. Archaic period. Time of King Croesus or later (Cyrus).** Ca 561-545 B.C. AR siglos. 5.20 gm. 16 mm. A lion coming from the left confronting a bull (foreparts only) / Two incuse square punches of unequal size. SNG Cop 456-7. Cf. ANS Rosen Collection 665. Cf. BMC 45. *Very Fine; mild porosity; toned, well-centered, clear strike and good style.* $500

In 538 BC, King Cyrus issued an edict that allowed the Jews to return to Judea and rebuild their temple in Jerusalem. In addition, Cyrus ordered all the holy objects taken from the temple by Nebuchadnezzar to be returned. This is mentioned twice in the book of Ezra. "Who says of Cyrus, he is my shepherd and will accomplish all that I please, he will say to Jerusalem, let it be rebuilt and of the temple, let its foundation be laid" Isaiah 44:28

60 **PAMPHYLIA. Aspendos.** Ca 212/11-184/3 BC. AR tetradrachm. 16.42 gm. 31 mm. In the name and types of Alexander III of Macedon. IH, year 18, (195/4 B.C.). Head of Herakles right wearing lion skin; anchor countermark (Seleukid) / Zeus Aëtophoros seated left, holding an eagle on his outstretched right hand and a long scepter with his left; ΑΛΕΞΑΝΔΡΟΥ behind; ΑΣ above IH (date) in field in front of knee. Price 2897. SNG Cop 771 (Macedonia). *Very Fine; glossy deep gray find patina with pale gray contrast in devices; well centered and attractive.* $350

61 **PAMPHYLIA. Side.** 3rd to 1st centuries B.C. Æ. 3.45 gm. 18 mm. Head of Athena right in a Corinthian helmet; a bee (?) countermark / Nike advancing left holding a wreath and a palm; pomegranate in field to left; ΣΙ — ΔΗ beside. SNG von Aul 4803 (c/m). Cf. SGC 5440. *Good Very Fine; particularly attractive with a glossy brown patina contrasted by reddish soil (removable, but who would want to?).* $200

62 **ISLANDS OFF CILICIA. Elaioussa Sebaste.** First Century B.C. Æ. 6.63 gm. 19 mm. Laureate head of Zeus right wearing taenia / Nike walking left holding a wreath in her outstretched right hand; ΕΛΛΙΥΖΙΩΝ vertically in front of Nike; monogram. SNG Levante 827 var. Cf SNG Levante 830f. SNG France 2: 1144. *Good Very Fine; well centered and well struck; beautiful glossy dark green with pale olive patina and a marvelous style portrait.* $150

The coinage of the Seleukid kings begins with the end of the reign of Alexander the Great. Alexander rewarded Seleukos I with rule over Babylon. Though the coins were based on the Attic weight standard that Alexander used, the art was Hellenistic realism and the portraiture for the series gives us an indication of the actual appearance of this series of kings. This collection covers most of the reigns. It was formed by an individual with a keen interest in history. He has asked that it be offered in the name of two of his forebears whom he wishes to honor: W.B. & R.E. Montgomery. (Additional lots in this sale from the same collection, all noted with a double asterisk after the description: 30, 31, 35, 56, 57, 58, 179, 180, 181, 185, 190, 201, 206, 211, 213, 215, 216, 218, 226, 231, 240.)

63 **SYRIA, SELEUKID KINGS. Seleukos I Nikator.** 312-280 B.C. AR drachm. 4.16 gm. 16 mm. Attic standard. Type of Alexander with name of Seleukos. Seleukia in Pieria. Head of Herakles right, wearing lion scalp; dotted border / Zeus Nicephorus enthroned left holding Nike with outstretched right hand and a long scepter with his left hand; ΣΕΛΕΥΚΟΥ behind; KP beneath throne; monogram in field lower left. Newell, WSM. 891 (same dies); plate XV:13. Houghton-Lorber 31. *Good Very Fine; atrractive old toning over fresh surfaces; well centered portrait of pleasing style. Reverse a bit off center. Rare.* $400

64 **Seleukos I Nikator.** 312-280 B.C. AR Stater - Double Shekel, Ba'al. Lion type. 16.11 gm. 23 mm. Bablyon, "Satrapal" workshop ca 311- 305 B.C. Ba'al seated left, on a throne, holdng a scepter / A lion walking left, an anchor horizontal above; no control mark. Houghton-Lorber 88 (a). *Very Fine; attractive old toning. Exceptional pedigree.* $1000

Ex Sir H. Weber Collection 1929 (8202) (photographed on Plate 302).

As CNG has noted: "The 'lion staters' of Babylon were an important local component of Alexander the Great's eastern coinage. Based on a Cilician prototype, they were introduced by Alexander and survived for nearly half a century. Early issues belong to the Babylonian satrapies of Mazaeus (331-328) and his successor, Mazakes. The later issues with a pentagram or anchor above the lion were struck under Seleukos, who was satrap of Babylon from 321-317/6 and from 312 onward. Most scholars favor the second satrapy for Seleukos' lion staters. The denomination is usually described as a stater or tetradrachm, but most likely is a two-shekel [or double shekel] of the Babylonian standard of ca. 8.4 grams.

65 **Antiochos I Soter.** Sole Reign 281-280 B.C Senior Monarch 280-261 B.C. Æ 14. 2.14 gm. Smyrna or Sardes mint. Facing bust of Athena in triple-crested helmet, dotted border / Nike advancing left holding wreath and palm; ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ vertically on sides; control mark left. Houghton-Lorber 315. *Near Very Fine; attractive green patina.* $75

66 **Antiochos I Soter.** Sole Reign 281-280 B.C Senior Monarch 280-261 B.C. Æ 16. 3.24 gm. Antioch on the Orontes mint. Diademed head right of Antiochos I / Apollo seated left on an omphalos, holding an arrow and resting his left hand on a grounded bow; ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ vertically on sides; control mark left. Houghton-Lorber 351 (1). *Near Very Fine; attractive green patina, tan soil in devices.* $75

67 **Antiochos I Soter.** 281-261 B.C. AR tetradrachm. 17.11 gm. 27 mm. Seleukia ad Tigrim mint. Diademed head of Antiochos right / Apollo nude, seated left on omphalos, leaning on a bow behind and holding an arrow in his outstretched right hand; ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ vertically in front and back; control mark in field left. Houghton-Lorber 379 (3). *Good Very Fine; attractive old toning.* $400

68 **Antiochos II Theos.** 261-246 B.C. AR tetradrachm. 17.07 gm. 28 mm. Cyme mint. Diademed head of Antiochos I right, "rejuvenated and showing new portrait model with straight nose" (Houghton-Lorber) / Hercules seated left on a rock, holding a club; ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ vertically in front and back; cup mintmark in field left; control mark below. Newell, WSM. 1522. Houghton-Lorber 500.2b. *Very Fine; well centered, lightly toned; attractive. Rare.* $500

Newell, E. *Coinage of the Western Seleucid Mint.* Two volumes. Numismatic Studies I. The American Numismatic Society. 1978.

69 **Antiochos II Theos.** 261-246 B.C. AR tetradrachm. 17.12 gm. 30 mm. In the name and types of Seleucos I. Laodice ad Mare mint. Head of Herakles right, wearing lion scalp / Zeus Aëtophoros seated left holding an eagle on his outstretched right hand and a long scepter with his left hand; ΣΕΛΕΥΚΟΥ behind, ΒΑΣΙΛΕΩΣ below, AB beneath throne; monogram in field lower left with a dolphin above. Newell, WSM 1225, plate XLI:5 (same obverse die) (Seleukos II; reattributed by Houghton-Lorber). Houghton-Lorber 576.5. *Near Extremely Fine; surface crack and die break, obverse near ear; slight die shift on reverse. Overall, a choice coin of good style, with exceptional centering and a deep strike on a broad flan.* $1000

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Countermark on obverse of 61

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70 **Seleukos III Keraunos.** 226-223 B.C. AR tetradrachm. 16.75 gm. 27 mm. Antioch on the Orontes. Diademed head of Seleukos III right, with long sideburn / Apollo seated left on an omphalos, leaning on a bow behind him and holding an arrow in his outstretched right hand; ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ vertically in front and back; control mark in field left. Houghton-Lorber 921 (1). *Good Very Fine; lightly toned; luster traces; small pit before ear; some light smoothing on reverse fields; oblong flan.* $500

71 **Antiochos III.** 223-187 B.C. Æ 23. 12.51 gm. Antioch on the Orontes mint. Laureate head of Antiochos III as Apollo, right, dotted border / Apollo seated left on an omphalos, holding an arrow and resting his left hand on a grounded bow; ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ vertically on sides; control mark left. Houghton-Lorber 1048 (1). *Near Very Fine; even dark green patina; clear attractive portrait.* $100

72 **Achaeus, Usurper.** In Asia Minor, 220-214 B.C. Æ 18. 4.22 gm. Sardes mint. Laureate head of Apollo right with corkscrew curls / An eagle standing right, palm branch over shoulder; ΒΑΣΙΛΕΩΣ ΑΧΑΙΟΥ vertically on sides. Houghton-Lorber 955. *Near Very Fine; green patina; some pitting and smoothing in fields; smallish flan. Rare.* $150

73 **Seleukos IV Philopator.** 187-175 B.C. Æ 21 serrate. 8.26 gm. Antioch on the Orontes mint. Draped bust of young Dionysos right wreathed with ivy, ΜΕ elided control mark left; beaded border / Prow of a galley left; ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ horizontally above and below, ΑΒ control mark above prow; beaded border. Houghton-Lorber 1316 (1). *Very Fine; glossy pale olive green patina, nicely contrasting tan soil in devices; well centered on a broad flan. Pretty coin.* $150

74 **Antiochos IV Epiphanes.** 175-164 B.C. Æ 25. 22.62 gm. Antioch on the Orontes mint "Egyptianized" series. Head of Isis right, wreathed with grain, wearing Isis crown; two centering punches / An eagle standing half right on a thunderbolt; ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΘΕΟΥ ΑΠΙΦΑΝΟΥΣ vertically on sides. Houghton-Lorber 1414. *Very Fine; attractive dark olive green patina; lovely style portrait.* $200

75 **Antiochos IV Epiphanes.** 175-164 B.C. Æ 20. 8.89 gm. Antioch on the Orontes mint. Radiate and diademed head of Antiochos IV right / An eagle standing half left on a thunderbolt; ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΘΕΟΥ ΑΠΙΦΑΝΟΥΣ vertically on sides. Houghton-Lorber 1415. *Very Fine; brown patina, red earthen highlights.* $100

76 **Demetrios I Soter.** 162-150 B.C. AR drachm. 4.18 gm. 17.5 mm. Diademed head of Demetrios right / A cornucopia between legends; ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΣΟΤΗΡΟΣ vertically in front and back; control mark below; date ΞΕ (153/2 B.C.) below. Houghton-Lorber 1654. *Good Very Fine; lightly toned, fresh surfaces; slightly off-center; attractive.* $150

77 **Demetrios I Soter.** 162-150 B.C. AR tetradrachm. 16.67 gm. 30 mm. Antioch on the Orontes mint. Diademed head of Demetrios right / Tyche seated on a backless throne holding a cornucopia; ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΣΟΤΗΡΟΣ vertically in front and back; control marks in field left; date ΣΞ (152/1 B.C.) below. Houghton-Lorber 1641 (5). *Good Very Fine; lightly toned; fresh metal; well centered on a large oblong flan. Bold and attractive portrait.* $350

78 **Alexander I Balas.** 150-145 B.C. AR tetradrachm. 14.22 gm. 27 mm. Tyre mint. Laureate bust of Alexander right / Eagle standing left on the prow of a ship, a club in the field left; ΑΛΕΞΑΝΔΡΟΥ ΒΑΣΙΛΕΩΣ around; control mark in field right; date ΞΕΡ (146/5 B.C.). Houghton-Lorber 1835 (6). *Good Very Fine; luster traces; portrait slightly off-center.* $300

79 **Antiochos VI Dionysos.** 144 (ca) - 142 B.C. Æ 16 serrate. 3.65 gm. Ptolemais (Ake). Radiate and diademed head of Antiochos VI right, dotted border / Nike standing left holding a wreath and a palm; ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ ΔΙΟΝΥΣΟΥ vertically on sides. Houghton-Lorber 2024. *Near Very Fine; attractive black patina with earthen highlights.* $75

80 **Tryphon.** Ca 142-138 B.C. Æ 17. 5.98 gm. Anomalous bronze of Antioch. Diademed head of Tryphon right, pelleted border; centering punch or pit / Spiked Macedonian helmet with cheek guards, adorned with wild goat's horn (ibex) above visor; ΒΑΣΙΛΕΩΣ ΤΡΥΦΟΝΩΣ ΑΥΤΟΚΡΑΤΟΡΟΣ vertically on sides. Cf. Houghton-Lorber 2036. *Very Fine; glossy black patina with red earthen highlights; pleasing portrait; well centered and attractive.* $150

81 **Tryphon.** Ca 142-138 B.C. AR drachm. 3.82 gm. 17.5 mm. Antioch mint. Diademed head of Tryphon right, dotted border / Ornate spiked Macedonian helmet with cheek guards facing left, adorned with wild goat's horn above visor; to left, control mark; ΒΑΣΙΛΕΩΣ ΤΡΥΦΩΝΟΣ ΑΥΤΟΚΡΑΤΟΡΟΣ vertically on sides. Houghton-Lorber 2033(g). *Extremely Fine; slight striking crack at 9; some surface marks, otherwise a lustrous and fresh coin, and rare thus.* $1200

82 **Antiochos VII Eurgetes.** 138-129 B.C. Æ 18. 3.69 gm. Diademed head of Antiochos VII right, dotted border / Nike advancing left extending a wreath; ΒΑΣΙΛΕΩΣ ΑΝΤΙΧΟΥ ΕΥΕΡΓΕΤΟΥ vertically on sides; control mark left. Houghton-Lorber 2130. *Good Very Fine; attractive glossy brown patina with silvery highlights; well centered; pleasing portrait.* $150

83 **Alexander II Zabinas.** 128-122 B.C. AR tetradrachm. 16.66 gm. 29 mm. Antioch on the Orontes mint. Diademed head of Demetrios right, fillet border / Zeus seated left on a throne, right hand extended holding Nike, left hand holding a scepter; ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ vertically in front and back; control mark in field left and Σ below throne. Houghton-Lorber 2219 (2e). SNG Spaer 2282. *Very Fine; lightly toned and well centered on large flan.* $250

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84 **Alexander II Zabinas.** 128-122 B.C. AR drachm. 4.11 gm. 16.5 mm. Antioch on the Orontes mint. His diademed head right, dotted border / Filleted double cornucopiae oriented to right; control marks left; ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ vertically on sides;. Houghton-Lorber 2221 (3). *Near Extremely Fine; attractive glossy bronze toning; bold well centered portrait.* $250

85 **Coregency of Cleopatra Thea and Antiochos VIII.** 125-121 B.C. AR tetradrachm. 16.74 gm. 29 mm. Ptolemais (Ake) mint. Jugate busts right of Cleopatra Thea, diademed, veiled, and wearing stephane, and Antiochos VIII, diademed; fillet border / Zeus seated left on a throne, right hand extended holding Nike, left hand holding a scepter; ΒΑΣΙΛΙΣΣΗΣ ΚΛΕΟΠΑΤΡΑΣ ΘΕΑΣ ΚΑΙ ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ vertically in front and back; control mark in field left. Houghton-Lorber 2271. *Good Very Fine; minor striking crack, 12; well centered and lightly toned.* $1200

86 **Antiochos VIII Epiphanes.** 121/0-96 B.C. Æ 19 serrate. 6.29 gm. Antioch on the Orontes mint. First reign at Antioch, 121/0-Spring/ Summer 113 B.C. Radiate, diademed head of Antiochos VIII right, dotted border / Eagle standing half left, scepter under far wing; ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ vertically on sides. Houghton-Lorber 2300. *Very Fine; smooth black patina with red earthen highlights; well centered and attractive.* $100

87 **Antiochos X Eusebes Philopator.** Ca 94-ca 88 B.C. AR tetradrachm. 16.66 gm. 29 mm. Antioch on the Orontes mint. First reign, 94 B.C. His diademed head right; fillet border / Zeus seated left on a throne, right hand extended holding Nike presenting a wreath, left hand holding a scepter; ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΥΣΕΒΟΥΣ ΦΙΛΟΠΑΤΟΡΟΣ vertically in front and back; control mark below throne; laurel wreath border. Houghton-Lorber 2429. *Very Fine; lightly porous obverse; toned.* $200

88 **Antiochos XII Dionysos.** 87/6-84/3 B.C. Æ 19. 4.58 gm. Damascus. Diademed beardless head of Antiochos right, dotted border / Apollo standing left holding a branch and resting left elbow on a column; ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥC ΦΙΛΟΠΑΤΡΟΣ ΚΑΛΛΙΝΟΚΟΥ vertically on sides; control mark outer left. Houghton-Lorber 2474. *Very Fine; glossy dark green patina with earthen highlights; clearly struck and attractive.* $100

89 **ROMAN PROVINCE OF SYRIA. Seleucis and Pieria.** Antioch on the Orontes under Roman Administration, 47/6-14/3 B.C. AR tetradrachm. 15.72 gm. 27 mm. Imitation Posthumous Philip I Philadelphos type. Struck 46/45 B.C. (year 4 of the Caesarian era). Diademed head of Philip I right, fillet border; / Zeus Nikephoros seated left; ΒΑΣΙΛΩΣ ΦΙΛΑΠΠΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΑΔΕΛΦΟΥ vertically left and right; ANT mintmark just left of throne; Δ (year 4) and thunderbolt in exergue. Houghton-Lorber 2491 (2). RPC 4128. SGC 7214. Mint State; lustrous and fresh; perfectly centered and deeply struck. $350

Sear summarizes: After deposing the last of the Seleukid kings, Pompey the Great made Syria and Cilicia into Roman provinces. For about three decades Seleukid style tetradrachms continued to be issued by the new rulers, still in the name of Philip Philadelpos, the last legitimate Seleukid king before the usurpation of Tigranes. Houghton-Lorber note that Julius Caesar in a visit in the summer of 47 granted autonomy and coinage resumed dated according to the Caesarean era and continued through the reign of Augustus until 14/3, with a hiatus between 38/7 and 31/0.

90 **PHOENICIA. Tyre.** AR shekel. 14.25 gm. 28 mm. ΔΛ 93/2 B.C. Laureate bust of Melqarth right / Eagle standing left with right foot on prow of ship and palm branch over right shoulder; TYPOY IEPAΣ KAI ΑΣΥΛΟΥ around. Club and date ΔΛ in field left, Δ in field right. Cf BMC Phoenicia 241:126 (exact date not listed). HGC 10, 357. *Good Very Fine; lightly toned, with iridiscent luster traces; good style, well centered. Pleasing example of this historic issue.* $800

Shekels of Tyre were accepted as payment for the temple tax in Jerusalem, and are generally thought to have made up the "thirty pieces of silver" that Judas received for betraying Jesus.

91 **PTOLEMAIC KINGS OF EGYPT. Ptolemy III Euergetes.** 246-221 B.C. Æ Drachm. 68.91 gm. 42 mm. Alexandria mint. Head of Zeus-Ammon right wearing tainia; dotted border / Eagle with closed wings standing left on thunderbolt, cornucopia to left, monogram between legs; dotted border. Svoronos 964. SNG Copenhagen 171-172. *Near Extremely Fine; beautiful green and red-brown patina; well centered; good style portrait. Exceptionally well struck.* $750

92 **NORTH AFRICA. ZEUGITANA. Carthage.** Æ. 5.30 gm. 20 mm. Struck at a mint on Sardinia, ca 300-264 B.C. Head of Tanit facing left, wearing a long earring and wreathed with corn; beaded border / Horse's head right. SNG Cop 149f. *Very Fine; matte black patina; minor void in flan near obverse edge at 7. Good style and well centered.* $200

93 **ANCIENT CENTRAL ASIA. Indo-Scythian. Kshaharatas Nahapana.** 1st Century A.D. AR drachm. 2.22 gm. 16 mm. Draped bust right wearing cap, Greek legend around / An arrow and a thunderbolt with a pellet between; Karosthi and Brahmi legends around. Mitchiner, Indo-Greek, 1253; Senior 303.1. *Choice Extremely Fine; fresh lustrous surfaces, cabinet toning with iridiscent highlights. Rare by virtue of condition. Also, an unusually attractive and interesting design for this series.* $250

Nahapana ruled in west central India. This coin has inscriptions in three languages.

No buyer's fees in this sale (or any of our other auctions)

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Roman silver & bronze coins

All coins offered in this sale are legally in the United States.

94 **ROMAN REPUBLIC. *Anonymous.*** Ca 225-217 B.C. AE Aes Grave Semis. 130.76 gm. 51 mm. Libral standard. Rome mint. Laureate head of Saturn left; S (mark of value) below; all on a raised disc / The prow of a galley right, S (mark of value) above, all on a raised disc. Thurlow & Vecchi 52. Crawford 35/2. HN Italy 338. *Very Fine; dark green patina, traces of earthen deposits; well centered, bold and attractive.* $2000

95 ***Anonymous.*** Ca 217-213 B.C. Æ Aes Grave As. 80.7 gm. 39 mm. Post Semi-Libral standard. Rome mint. Laureate head of bearded Janus on a raised disc / Prow of galley left, I (mark of value) above, all on a raised disc. Thurlow &Vecchi 70. Crawford 41/6a. *Good Very Fine; some smoothing; green and black patina, earthen highlights; a few small casting pits (as made); high relief design.* $1750

96 ***M. Lucilius Rufus.*** 101 B.C. AR denarius. 3.90 gm. 20 mm. Rome mint. Helmeted head of Roma right, PV behind; all within laurel wreath / Victory driving biga right, holding reins and whip; RVF above, M LVCILI below. Crawford 324/1. Sydenham 599. RSC Lucilia 1. *Good Very Fine; well centered on a broad flan.* $200

97 ***Pub. Crepusius.*** 82 B.C. AR denarius. 3.86 gm. 18 mm. Rome mint. Laureate head of Apollo right, scepter over shoulder; O behind, thunderbolt below chin / Horseman galloping right, brandishing spear; XXVIII behind; P CREPVSI in exergue. Crawford 361/1c. Sydenham 738a. RSC Crepusia 1. *Very Fine; lightly toned, a few small marks.* $150

98 **ROMAN IMPERATORIAL. Octavian.** Triumvir, Imperator and Divi filius from 27 B.C. AR denarius. 3.74 gm. 21 mm. Italian mint, possibly Rome. Autumn 30-summer 29 B.C. Bare head of Octavian, right / MP CAESAR inscribed on architrave of the Actian arch, on top a triumphal quadriga bearing Octavian, facing front. SRC 1558. RIC 267. RSC 123. *Good Very Fine; attractive old toning with pale golden highlights. An important architectural type.* $1000

The single-span arcus Actianus, celebrating Octavian's victory at Actium, was replaced in 19 BC by the arcus Augusti, a triple-span arch built to celebrate the recovery by Augustus of the famous standards lost by Antony and Crassus.

99 **Octavian.** Triumvir, Imperator and Divi filius from 27 B.C. AR denarius. 4.02 gm. 21 mm. Rome (?), 30-29 B.C. Laureate head of the Actian Apollo, right / Octavian, veiled, as city founder of Nicopolis, ploughing right with yoke of oxen; IMP• CAESAR below. SRC 1560. RIC 272. RSC 117. *Good Very Fine; nicely toned, with iridiscent highlights; fresh surfaces; lovely style; struck on a broad flan.* $1000

100 **ROMAN IMPERIAL. Augustus.** 27 B.C. - A.D. 14. AR denarius. 3.70 gm. 19 mm. Lugdunum (Lyon) mint. Struck 15-13 B.C. His bare head right; AVGVSTVS - DIVI F / Apollo Citharoedus wearing long drapery standing facing, head left, holding plectrum and lyre; IMP - X to either side, ACT in exergue. RIC I 171a. SRC 1611. RSC 144. *Good Very Fine; light old toning with iridescent highlights; some light marks. Well centered for issue.* $500

Struck to commemorate his victory over Antony and Cleopatra at the battle of Actium on 2 Sept. 31 B.C.

101 **Augustus.** 27 B.C. - A.D. 14. AR denarius. 3.88 gm. 20 mm. Rome, 19 B.C. His bust right; [CAESAR] AVGVSTVS around / A six-pointed star within a crescent moon; TVRPILANVS III VIR around. RIC I 300. SRC 1640. RSC 495. *Good Very Fine; beautiful old toning with iridesent highlights and fresh surfaces; sharply struck and well centered on an oblong flan. Good style portrait.* $1250

Rare and fascinating type.

102 **Augustus.** 27 B.C. - A.D. 14. AR denarius. 3.75 gm. 18 mm. Rome, 18 B.C. M. Durmius, moneyer. His bare head right; CAESAR AVGVSTVS around, tops of letters facing in / Wild Calydonian boar at bay right, pierced by a spear; M DVRIMVS above, III VIR in exergue. RIC I 317. SRC 1619. RSC 430. Very Fine; fresh surfaces lightly toned, with light iridescent highlights. $750

Perhaps reviving the types issued half a century before by the Roman Republican moneyer C. Hosidius Geta.

(Photos for lots 103 through 108 are on the following page of photos)

103 **Divus Augustus.** Died A.D. 14. Æ as. 10.86 gm. 29 mm. Rome mint. Struck under Tiberius, circa A.D. 22/23-30. Radiate head of Augustus left; DIVVS AVGVSTVS PATER around / Altar-enclosure with double panelled door; S C flanking, PROVIDENT in exergue. RIC I 81 (Tiberius). SRC 1789. *Near Very Fine; dark green patina.* $100

This is the facade of the "Ara Providentiae Augusti," the altar dedicated to the 'providence' of Augustus. Its site is uncertain, but it may have been located in the Campus Martius.

104 **Claudius.** A.D. 41-54. Æ as. 11.22 gm. 26 mm. Rome mint. Struck circa A.D. 41-50. His bare head left; TI CLAVDIVS CAESAR AVG P M TR P IMP around / Minerva helmeted and draped advancing right, holding shield and hurling javelin; S - C to either side. RIC I 100. *Good Very Fine; brown patina; well centered and sharply struck.* $150

105 **Hadrian**. A.D. 117-138. Æ obol. 4.78 gm. 19 mm. Alexandria. Year 21 (A.D. 136-7). His laureate head right; AVTKAICTA — AΔPI[ANOCCEB] / Kalathos filled with wheat ears and poppies between two torches; L K A below. BMC Alexandria 903. Dattari 1925. *Very Fine; attractive olive green patina; good style portrait; charming design.* $100

106 **Marcus Aurelius.** A.D. 161-180. AR denarius. 3.05 gm. 17 mm. Rome. Dec. 172-Dec. 173. His laureate, draped and cuirassed, bearded bust right; M ANTONINVS AVG TR P XVII / German captive seated right, a trophy behind, IMP VI COS III. RIC 278a. *Extremely Fine; nice old toning with some original surface evident; a few faint scratches in reverse field; striking crack at 4; overall a deeply struck and handsome piece.* $200

107 **Aemilian.** A.D. 253-254. AR antoninianus. 2.54 gm. 20 mm. Rome mint. Struck A.D. 253. His radiate, draped, and cuirassed bust right; IMP AEMILIANVS PIVS FEL AVG / Apollo standing left, holding branch and resting arm on lyre set on rock; A-POL CONSERVAT. RIC IV.3 1. RSC 2. Very Fine; toned; crisply struck obverse with a bold portrait; flan crack at 5 to center. Rare. $100

His reign lasted about three months. Leader of seasoned frontier legions and a successful commander, Aemilian nonetheless fell to assassins.

108 **Constantine I.** A.D. 307-337. Billon argentius. 2.18 gm gm. 18 mm. Treveri Mint. Struck 318-19 A.D. Ornate helmet with cheek straps, draped and cuirassed bust left, a spear held over his left shoulder; IMP CONSTANTINVS AVG / Two Victories standing, facing one another and holding a shield over an altar between them with VOT PR inscribed on it; VICTORIAE LAETAE PRINC PERP PTR around. RIC 208a. *Extremely Fine; attractive example. Well centered and well struck. Particularly rare in this condition.* $300

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109 **Crispus.** Caesar, A.D. 316-326. Æ or billon follis, high silver content. 2.30 gm. 19 mm. Trier, Germany. Struck A.D. 320. Crispus, cuirassed and wearing an ornately plumed helmet, facing right; CRISPVS — NOB CAES / Two captives seated on the ground, a standard between inscribed VOT | XX; VIRTVS — ERXERCIT around; •PTR in exergue. RIC Trier 261 (r5). Cohen 172. *Near Extremely Fine; well centered and sharply struck; cabinet toning with bits of verdigris on what appears to be a silver flan. Good style. Extremely rare.* $250

110 **Eugenius.** A.D. 392-394. AR siliqua. 1.37 gm. 15 mm. Treveri (Trier) mint. His pearl-diademed, draped, and cuirassed bust right; D N EVGEN[IVS] P F AVG / Roma seated left on cuirass, holding Victory on globe and reverted spear; VIRTVS [RO-MA]NORVM, TRPS in exergue. RIC IX 106d. RSC 14a. *Good Very Fine; attractively toned, some roughness and scratches, thin flan crack at 6. Bold well struck portrait. Scarce.* $500
See Triton XVI lot 1200 for a lower grade example (albeit on a larger flan and without the damage) that brought $2800

The James Joy collection of Roman Coins

"The Isles of Greece Collection" assembled by James H. Joy and thus named, was sold in May 2007 by Münzen & Medaillen, catalogued by Hans Voegtli. The collection was so significant that the sale catalog has become a standard reference for the series. James Joy has a Ph.D from George Mason University and studied in Athens,Vienna, and at Oxford. In addition to working as a research assistant to Robert Kennedy, he has served as an information scientist for NASA and the NSF as well as having filled different teaching posts including Howard University. His Greek Island coins were meticulously cataloged. And so also are his Roman coins. I have included his RIC numbers and added an occasional RPC number. Each coin will be sent with his tags and the information he included. This is a scholarly collection formed based on general interests and appeal. The coins are generally as found, without extensive cleaning and unsmoothed or otherwise "improved." They are estimated very conservatively. Printed catalog illustrations are representative; every coin is photographed at www.davcoin.com.

111 **FIRST CENTURY IMPERIAL ROME (plus a Republican bronze). 10 coins** (includes decent portraits of five of the Twelve Caesars plus Agrippa).
•Roman Republic. Æ semis. 187-155 B.C. Saturn / Prow. Syd. 143a. *Worn; legible.*
•Agrippa. (dec, 12 B.C. Struck under Caligula, A.D. 37-41) Æ as. Head left / Neptune. RIC 58 (Gaius). *Near Very Fine; glossy dark brown patina.*
•Augustus. (Struck under Tiberius). Æ as. Radiate head left / Temple. RIC 81. *Good Fine.*
•Claudius. A.D. 41-54. Æ as. Head left / Libertas. RIC 97. *Near VF; some voids in flan.*
•Nero. A.D 54-68. Provincial Æ. Macedon. Head left / Macedonian shield. RPC I: 1614. *Fine, parts better; irregular flan.*
•Claudius. Æ quadrans.Three legged modius. RIC 84. *Fine.*
•Claudius. Æ quadrans. Hand holding pair of scales. RIC 85. *VF, original flan voids.*
•Nero. Æ dupondius. Head left / Securitas. RIC 519. *VF obverse with minor unevenness in the patina; reverse uneven surface though parts clear.*
•Vespasian. A.D. 69-79. Æ as. Head right / Fides. RIC 486. *Near VF, reverse uneven surface.*
•Nerva. A.D. 96-98. Æ dupondius. Radiate head right / Fortuna. RIC 84. *VF+, reverse surface somewhat uneven.* $600

112 **Trajan.** A.D. 98-117. AR denarius. 3.42 gm. 19 mm. Rome, A.D. 103-111. His laureate bust right; IMP TRAIANO AVG GER DAC P M TR P / Vesta seated left holding a scepter and a palladium (cult image signifying safety of Rome); COS V P P S P Q R OPTIMO PRINC around, VESTA below. RIC 108. RSC 644. *Near Extremely Fine; choice multihued toning on fresh metal. Bold good style portrait.* $100

113 **Hadrian.** A.D. 117-138. Æ sestertius. 24.42 gm. 31 mm. Rome, A.D. 119. 121-2. His laureate bust right, drapery on far shoulder; IMP CAESAR TRAIANVS - HADRIANVS SVG / Roma seated left, right foot on a helmet, Victory in her outstretched right hand and a spear in her left hand, a shield on the ground behind; PONT MAX TR POT COS III S C. RIC 562(b). *Good Very Fine; glossy dark green-brown patina, fields smoothed; an attractive coin.* $250

114 **Antoninus Pius.** A.D. 138-161. AR denarius. 3.21 gm. 18 mm. Rome, A.D. 149-150. His laureate bust right; ANTONINVS AVG - PIVS P P TR P XIII / Fortuna standing left holding a rudder and a cornucopia; COS I I I I. RIC 188. RSC 264. *Good Very Fine; beautiful iridiscent toning on fresh metal; bold portrait. Well centered on large flan.* $100

115 **Faustina Junior.** Married M. Aurelius in A.D. 145. Æ sestertius. 23.76 gm. 28 mm. After A.D. 175. Her draped bust right, hair waved; DIVA FAVSTINA / Diana, diademmed, standing left; SIDERIBVS RECEPTA, S C below. RIC 1716 (S). *Very Fine; dark brown patina; scratch in obverse field; fields smoothed.* Purchased from C. Blom, 1980s ($395) $250

116 **ROME: SECOND CENTURY BRONZE 8 coins** *(all decent Fine to Very Fine).*
•Hadrian. 117-138. As. Roma with spear and cornucopia. RIC 665. *Near VF.*
•Hadrian. As. Salus feeding a snake. RIC 669. *Near VF; chipped.*
•Antoninus Pius. A.D. 138-161. As. Felicitas with long cadacues and corn ears. RIC 860 (S). *Near VF.*
•Marcus Aurelius. A.D. 161-180. As. Fortuna seated left. RIC 976. *Near VF; reverse a bit rough.*
•Lucius Verus. A.D. 161-169. As. Armenia seated among arms. RIC 1364. *Near VF; attractive dark green patina.*
•Lucilla. Sestertius. Pietas standing, altar left. RIC 1756. *Near VF; minor roughness; overall a good coin and a close call whether to run as a separate lot.*
•Lucilla. As. Salus seated feeding a snake. RIC 1760. *Fine+.*
•Commodus. A.D. 177-192. Sestertius. Nobilitas. RIC 485 (S). *Near VF.* $200

117 **Antoninus Pius.** A.D. 138-161. Æ dupondius. 11.50 gm. 25 mm. Rome, a.d. 154-5. Radiate head right; ANTONINVS AVG PIVS P TR P XXVIII (RIC 930) / Felicitas standing right holding a long caduceus and corn-ears in the fold of her robe; FELICITAS AVG COS IIII; S C in field (RIC 860). This particular combination is apparently unpublished (noted by J. Joy as well). *Fine; green patina; some surface disturbance. Good style.* $100

118 **SECOND & THIRD CENTURY ROMAN SILVER (6 coins)** *(generally toned Very Fine or better)* (Photo, top of next photo page).
•Marcus Aurelius. Denarius. Aequitas with scales and cornucopia. RSC 899. *Nicely toned VF+.*
•Caracalla. Denarius. Caracalla in military dress. RSC 440. *VF+; attractive.*
•Maximinius I. Denarius. Salus seated, feeding snake. RSC 85. *Toned VF+.*
•Philip I. Antoninianus. Aequitas standing. SRC 12. *Near EF; luster under light toning.*
•Gallienus. Antoninianus. Trophy, captives at base. RSC 312. *Near EF; reverse somewhat soft.*
•Herennia Etruscilla. Antoninianus. Pudicitia seated. RSC 19. *Good VF; attractively toned.* $200

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From 111

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From 116

119 **A DOZEN 3RD CENTURY ROMAN BRONZES** (Antoninianii unless noted otherwise).
•Maiminus I. Sestertius. Pax standing, head left. RIC 81. *Near VF.*
•Galllienus. Two coins Stag walking right. RIC S179 *(both; one with X in exergue and the other with Xo about VF; 2nd VF+).*
•Valerian II. Valerian holding spear. RIC 50 (Antioch). *Near VF.*
•Postumus. Naked Sol advancing left. RIC 316 (Cologne). *VF+.*
•Victorinus. Sol, as previous. RIC 114 (Cologne). *Near VF.*
•Tetricus I. Barbarous. Virtus. *Crude F-VF.*
•Aurelian. Sol advancing left. SXXXI beneath. RIC 63. *Near VF.*
•Aurelian. Roma giving Victory to Aurelian. RIC 142 (Mediolanum). *VF.*
•Aurelian. Fides facing Sol. RIC 152 (Ticinum). *VF.*
•Aurelian. Victory offering wreath to Aurelian. RIC 369 (Antioch). *Near VF.*
•Vabalathus. Radiate bust of Aurelian. RIC 381 (Antioch). *Fine+.* $250

120 **PROBUS, A HIGH QUALITY LOT OF SEVEN ANTONINIANII** (mostly good VF or better).
•Roma in a hexastyle temple. RIC 187 (Rome). *Very Fine.*
•VICTORIA GERM; two captives seated by a trophy. RIC 220 (Rome). *Good VF.*
•Similar theme. RIC 223 (Rome). *Good VF.*
•Concordia with two standards, XXI below. RIC 480 (Ticinum). *Near EF.*
•Probus shaking hands with Concordia. RIC 666v (Siscia). *Near EF; slight silvering.*
•Jupiter giving Victory to Probus. RIC 922 (Antioch). *EF, nicely silvered.*
•Similar theme. RIC 924 (Tripolis). *EF, nicely silvered.* $250

121 **ELEVEN ROMAN FOLLES**, Late 3rd & early 4th Century.
•Maximianus. Genius holding patera and cornucopia. RIC 58b (Antioch). *Good VF.*
•Maximianus. Carthage standing facing, head left holdiing fruit. RIC 29b (S). *Near EF, attractive coin.*
•Constantius I. Moneta with scale and cornucopia. RIC 106a (Rome). *VF, somewhat rough.*
•Constantius I. Moneta etc. RIC 44a (Ticinum). *VF+.*
•Constantius I. Genius holding patera and cornucopia. RIC 51 (Antioch). *Near VF; dark patina.*
•Galerius. Genius, etc. RIC 95b (Rome). *VF+; hints of silver.*
•Galerius. Mars advancing right. RIC 44 (Serdica). *Very Fine.*
•Galerius. Genius, etc. RIC 54a (Nicomedia). *VF+.*
•Galerius. Genius, etc. RIC 54a (Nicomedia). *VF, uneven strike.*
•Maximinus II. Genius, etc. RIC 55. (Nicomedia). *Good VF.*
•Maxentius. Roma seated facing front in a temple. RIC 91 (Ticinum). *Extremely Fine; choice surfaces; cramped flan.* $250

122 **A DOZEN LATE 3rd CENTURY ROMAN BRONZE COINS** (Antoninianii unless otherwise noted).
•Carinus. Aequitas standing left. RIC 212 (Lyon). *Near EF, some silvering.*
•Diocletian. Jupiter handing Victory on a globe to Diocletian. RIC 306 (Cyzicus). *VF.*
•Diocletian. Same theme, different mint. RIC 324 (Antioch). *Near EF, some silvering.*
•Diocletian. Post reform radiate. Same theme. RIC 46a (Alexandria). *VF+.*
•Maximian. Pax holding Victory and a scepter. RIC 399 (Lugdunum). *VF.*
•Maximian. Emperor receiving Victory from Jupiter. RIC 595 (Heraclea). *Near EF.*
•Maximian. Similar theme. RIC 16b (Cyzicus). *VF.*
•Maximian. Post reform radiate. Similar theme. RIC 60b (Antioch). *VF.*
•Maximian. Similar theme. RIC 59b (Alexandria). *VF+.*
•Constantius I. Post-reform. Similar theme. RIC 19a (Cyzicus). *VF.*
•Constantius I. Post-reform. Similar theme. RIC 48a (Alexandria). *VF+, attractive.*
•Maximinus II. Genius with patera and cornucopia. RIC 209b. (London). English SC 716. *Near VF, minor roughness.* $200

123 **CONSTANTINE I. SIX BRONZE COINS.**
•Follis. Sol standing facing, head left, a globe in left hand. RIC 88 (London). Eng SC 598. *VF.*
•Æ 3. Similar theme. RIC 62 (R4) (Lyon). *VF+.*
•Follis. Two captives seated by a standard. RIC 266 (R3) (Trier). *VF, somewhat rough.*
•Follis. Altar with globe on top. RIC 341 (Trier). *VF.*
•Follis. Wreath around VOT XX. RIC 167 (Ticinum). *VF+; minor striking crack.*
•Follis. Sol holding a globe. RIC 33 (Rome). *VF.* $50

124 **CONSTANTINE I. SEVEN BRONZE COINS.**
•Follis. Sol standing facing, head left, a globe in left hand. RIC 78 (R2) (Rome). *VF+.*
•Follis. Jupiter holding Victory. RIC 4 (R2) (Thessalonica). *VF+.*
•Æ 3. Two soldiers, two standards. RIC 198 (R2). *VF+.*
•Æ. Veiled head/ Biga right. RIC VIII:4 (Nicomedia). *VF.*
•Æ 3/4. Two soldiers, two standards. RIC 199 (R3) (Nicomedia). *VF.*
•Æ 3. Similar theme. RIC 122 (R2). (Cyzicus). *VF.*
•Follis. Camp gate, no door. RIC 34 (Alexandria). *Near EF.* $75

From 118

From 119

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From 122

Follles from 121

From 123

From 124

125 **CONSTANTINIAN ERA BRONZE. 9 coins.**
•Follis. VRBS ROMA/ She wolf, Romulus and Remus. RIC 267 (R3) (Lyon). *VF.*
•Æ 15. POP ROMANVS/ Wreath. RIC VIII:22. *VF.*
•Æ 18. VRBS ROMA/ Wolf and twins. RIC 62 (Constantinople). *VF.*
•Æ 16. Similar/ Two soldiers, two standards. RIC 156 (R2) (Heraclia). *VF.*
•Æ 17. Similar/ Wolf and twins. RIC 91 (R3). (Cyizicus). *VF.*
•Æ 17. CONSTANTINOPOLIS/ Victory. RIC 64 (R1) (Alexandria). *VF.*
•Crispus. Æ 18. Two Victories. RIC 86 (R5) (Lugdunum). *VF.*
•Crispus. Follis. Mars advancing right. RIC 87 (R5). Rome. *Near EF.*
•Constantius Gallus. 21. Soldier spearing fallen horseman. RIC 343. (Siscia). *Near EF.* $150

126 **EIGHTEEN COINS OF CONSTANTINE II AND CONSTANTIUS II.**
Constantine II: •Follis, Two soldiers, two standards. RIC 244 (R2) (Lyon). *Near VF.* •Campgate. RIC 20 (R3) (Constantinople). *VF+, some minor pitting.* •Camp gate. RIC 146 (R2) (Nikomedia). *VF+.* •Follis. Two soldiers, two standards. RIC 87 (Antioch). *VF.* •Follis. Jupiter nude holding globe. RIC 26 (Alexandria). *VF.*
Constantius II. •Follis, Emperor triumphant on galley. RIC 69 (Lyon). *VF.* •Centenionalis. Soldier spearing fallen horseman. RIC 82 (Constantinople). *VF+.* •Æ 17. Similar theme. RIC 121 (Constantinople). *Near VF.* •Æ 17. Camp gate. RIC 290 (Rome). *Near EF.* •Æ 18. Eagle left on rock pile. RIC 240 (Siscia). *VF+.* •Æ 3/4. Two soldiers, one standard. RIC 56 (Thessalonica). *VF.* •Centenionalis. Soldier spearing fallen horseman. RIC 82 (Heraclea). *VF.* •Centenionalis. Similar theme. RIC 84 (Nikomedia). *VF.* •Æ 15. Wreath around VOT XX MVLT XXX. RIC 113 (Antioch). *VF.* •Æ 15. Similar wreath. RIC 113 (Antioch). *VF.* •Centenionalis. Soldier spearing fallen horseman. RIC 132 (Antioch), *VF.* •Centenionalis. Similar theme. RIC 135 (Antioch). *VF.* •Centenionalis. Similar theme. RIC 75 (Alexandria). *VF.* $350

127 **TWELVE LATE ROMAN BRONZE COINS.**
Maxentius: •Follis. Roma in hexastyle temple. RIC 202a (Rome). *Near EF, lightly silvered.* •Follis. The Dioscuri. RIC 35 (Ostia). *VF.* .
Licinius I. •Follis. Jupiter standing, head left, eagle below left. RIC VII: 8. (Siscia). *Near EF.* •Follis. Sol holding globe. RIC 30 (Rome). *VF+.* •Follis. Jupiter holding Victory. RIC VI: 234a (Siscia). *VF.* •Follis. Thessalonica. Genius with patera and cornucopia. RIC 30b (Thessalonica). *Glossy VF+.* •Follis (final reduction). Genius type. RIC 57)R4) (Trier). *VF+.*
Maximinus II. •Follis. Geniuis standing left, head of Jupiter in right hand, cornucopia in left arm. RIC 160b (Alexandria). *VF.*
Claudius II. •Æ 16. Claudius seated left. RIC 297b (Trier). *Glossy VF+.*
Crispus. •Follis. Mars advancing right. RIC 135 (Rome). *VF.*
Delmatius. •Follis. Two soldiers, standard. RIC 395 (Rome). *Near VF.*
Constans. Æ centenionals. Soldier advancing right dragging captive from under tree. RIC 140 (Rome). *VF.* $200

128 **TEN LATE ROMAN BRONZE COINS.**
Valentinian I. •Æ 3. Mars advancing left. RIC 24a (Rome). *Near VF.*
Julian II. •Æ 16. Soldier spearing fallen horseman. RIC 114 (Cyzicus). *Fine.*
Valens. •Æ 3. Emperor with captive and holding standard with ChiRho. RIC 5b (Siscia). *VF.*
Gratian. •Æ 2. Emperor raising kneeling female. RIC 20a (Arles). *Near VF.*
Valentinian II. •Æ 2. Emperor right with captive at feet. RIC 63a (Antioch). *Near VF.* •Æ 2. Emperor in galley, captive behind. RIC 25b (Nicomedia). *Near VF.*
Theodosius I. •Æ 2. Emperor raising kneeling female. RIC 42a (Antioch). *VF-, attractive.*
Arcadius. •Æ 20mm. Emperor holding a standard and a globe. RIC 27b (Heraclea). *VF.* •Æ 18. Emperor crowned by Victory. CHK 2791. *Near VF.*
Honorius. •Æ 16mm. Victory crowning the emperor. CHK (Carson, Hill, Kent) 2581. *Near VF.* $75

129 **BILLON TETRADRACHMS OF ROMAN EGYPT (9 coins).**
•Nero. Dikaiosyne holding scales. Curtis 80var. *Near VF.*
•Nero. Eagle standing left, simpulum right. Curtis 97. *Fine, area of stable green patination on reverse.*
•Hadrian. Demeter. Curtis 380. *Near VF.*
•Severus Alexander. Homonoia, double cornucopiae. Curtis 1072. *Near VF, even brown patina.*
•Claudius II. Eagle standing left, palm behind. Curtis 1686. *Near VF, even brown patina.*
•Probus. Dikaiosyne with cornucopia. Curtis 1846. *Near VF, brown and dark green patina.*
•Probus. Eagle facing, head right. Curtis 1863. *Near VF, brown and dark green patina.*
•Diocletian. Zeus standing, eagle at feet. Curtis 2475. *Near VF, brown and dark green patina.*
•Maximian. Eagle facing, head right. Curtis 2060. *F+.* •Probus. Dikaiosyne with cornucopia. Curtis 1846. *Near VF, brown and dark green patina.* $200

130 **Antoninus Pius.** Æ one-half drachm. 9.91 gm. 25 mm. Alexandria: Egypt. Bust right, laureate and cuirassed; AVTKTAIAΔΔAΔP ANTWNINOC CEBEVC / Athene-Tyche standing left; L ENΔE KATOV. Milne 1970. *Near Fine; even brown patina. Rare denomination and, according to a note accompanying the piece, an extremely rare coin with this being only the third known.* $100

131 **ROMAN PROVINCIAL (9 coins).**
•Augustus. Æ. Asia. RIC 486. RPC I: 2235. *Fine+; even dark brown patina.*
•Trajan. Æ Bithyinia: Nicaea. Temple. Lindgren-Kovacs. II:132. *Near Fine.*
•Marcus Aurelius. Æ. Syria: Antioch. Large S C. SNG Cop 227. *Fine+.*
•Marcus Aurelius. Æ 23. Macedon: Amphipolis. Seated female. SNG Cop 105-6. *Fine+, center punch on reverse.*
•Lucius Verus. Æ. Syria: Cyrrhestica Hieropolis. GIC 1870. Legend in wreath. *Fine.*
•Commodus. Æ 27. Syria. Laodiceia ad Mare. Head of city goddes in a shrine. GIC 2044. *Fine.*
•Caracalla. Billon tetradrachm. Syria: Antioch. Eagle front, head left. SNG Cop 229v. *Even glossy brown patina, VF; reverse less well struck.*
•Caracalla. Æ 19. Mesopotamia: Edessa. Turreted head right of city goddess. GIC 2704. *Fine+.*
•Elagabalus. Billon tetradrachm. Syria: Antioch. Eagle, head left. GIC 3096. *Fine+.* $150

From 125

From 126

Some lot 127 reverses

From 128

From 129

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From 131

The British Isles

Celtic Britain

132 **KENT. Cantiaci.** Æ potin unit, cast (Thurrock). 3.35 gm. 17 mm. Stylized head of Apollo left / Sylized butting bull right. ABC 120. S. 62. *Good Very Fine; green-black patina, high relief figures set off nicely by earthen deposits.* $100

133 **East Anglian Region, Iceni.** (Boudicca, dec. ca A.D. 60). A.D. 30-43?. AR unit. 1.17 gm. 14 mm. Celticized bust right / Horse right, symbols around. ABC 1567. S. 434. VA 792. *Fine to Very Fine.* $150

134 **East Anglian Region, Iceni.** A.D. 30-43?. AR unit. 1.24 gm. 16 mm. Early Pattern. Cross of two opposd crescents / Celticized horse left, pellet-in-circle below. ABC 1591var. S. 435. *Good Fine.* $100

135 **East Anglian Region, Iceni. Antedios.** A.D. 10-30(?). AR unit. 1.23 gm. 13 mm. Double crescent emblem / Celticized horse right, TE below. ABC 1645. S. 441. *Good Very Fine; fresh and well struck coin with good silver.* $150

136 **East Anglian Region, Iceni. Saenu.** A.D. 30-43(?). AR unit. 1.19 gm. 16 mm. Two opposed crescents / Horse right, SAE below. ABC 1699; S. 446. *Good Very Fine; light porosity.* $150

137 **East Anglian Region, Iceni. Aesu.** A.D. 30-43?. AR unit. 1.24 gm. 16 mm. Double crescent emblem / Horse right, AESV below. ABC 1702. S. 447. *Good Very Fine; particularly bold and attractive reverse.* $150

138 **North Eastern Region. Corieltavi.** AR half unit. .78 gm. 12 mm. Proto Boar Wheel type right. Boar right / Horse right, four-spoked wheel above. ABC 1827. S. 399 var. *Fine/Very Fine; light porosity.* $150

139 **North Eastern Region. Corieltavi.** AR half unit. .47 gm. 12 mm. Boar right / Horse right, pattern of pellets above and below. ABC 1833; this variety not listed; the boar on 1833 is seldom struck up. *Good Very Fine; well centered; good style and nice toning.* $200

140 **Western Region. Dobunni. Eisu.** Ca A.D. 20-43. AR unit. 1.08 gm. 13 mm. Disjointed head right / Stylized horse left. ABC 2084 (very rare). S. 382. *Very Fine; lightly porous.* $150

141 **North Thames. Catuvellauni. Tasciovanos.** Ca 25 B.C. - A..D. 10. AR unit. 1.20 gm. 12 mm. A circle of pellets around, VER across the center / A horse right, TA below. ABC 2125 (very rare). S. 234 var. *Very Fine; uneven surface (the piece looks as if it was struck through cloth).* $250

142 **Western Region. East Wiltshire.** AR unit. .93 gm. 14 mm. "Moonhead" / Horse left with triple tail. ABC 2125 var. S. 378. *Very Fine; light porosity.* $150

143 **South Western Region. Durotriges.** Ca 58 B.C. - A.D. 43. Æ stater, cast bronze. 3.46 gm. 18 mm. Spike, pellets on sides / Three rows of pellets, 3 - 4 - 3 array. ABC 2196. S. 372. *Good Very Fine; deep strike; green and red patina, lightly porous. Pleasing.* $200

144 **South Western Region. Durotriges.** Ca 58 B.C. - A.D. 43. AR quarter stater, Starfish. .75 gm. 12 mm. A starfish with pellets between the five outspread tentacles / Thunderbolt, abstract figures. ABC 2220. S. 369. *Good Very Fine; pretty coin.* $300

British Hammered

145 **ANGLO-SAXON.** 710-760 A.D. AR secondary sceat. 1.13 gm. 12 mm. Head right, cross in front / Standard reverse, square with central pellet, X in each corner. S. 800. *Good Very Fine; toned, well centered, good metal.* $500

146 **ANGLO-SAXON.** 710-760 A.D. AR secondary sceat. .88 gm. 11 mm. A figure, bust right with a cross before, cupped in hand / A wolf, with long tongue, curled head to tail. S. 803C. Metcalf pl18 (Series K). *Good Very Fine; well centered and beautifully toned. Fascinating design.* $1250

147 **ANGLO-SAXON. Alfred the Great.** 871-899. AR penny. 1.57 gm. 21 mm. Third coinage, ca 880-899. Wessex. Small central cross; AEL FRE DREX around in three groups / ADEL lVLFMO, Athelulf, moneyer in two lines. S. 1066. N. 639. BMC 444. *Good Very Fine; beautifully toned. Scarce moneyer.* $2500
Early tag (early 1900s style).

148 **Eadgar.** 959-975. AR small cross penny. 1.39 gm. 21 mm. +EADGARREX around small cross / ÆSCV + + + LFMO (Æscwulf), a triangle of three pellets above and below. S. 1129. N. 741 (this moneyer not listed by North). BMC Eadgar 65. SCBI 2:679, same dies. *Good Very Fine; attractive old toning, excellent surfaces. Rare moneyer.* $1250

149 **Aethelred II.** 978-1016. AR penny. 1.76 gm. 20 mm. Long cross type (BMC iva, Hild. D). Thetford mint, Osbern moneyer. Struck circa 997-1003. Bare headed bust left / Voided long cross, each limb terminating in three crescents; +OSBERN M'O DEOD. N. 774. S. 1151. *Good Very Fine; toned, slightly crinkled, peck marks on reverse. Clearly struck.* $450

150 **Cnut.** 1016-1035. AR pointed helmet penny. 1.01 gm. 19.5 mm. York. +Witherwine moneyer. S. 1158. N. 787. *Extremely Fine; toned; particularly clear legends.* $450

151 **Harold I.** 1035-1040. AR jewel cross penny. 1.37 gm. 17 mm. York Mint. Diademed bust left / THORGRIM ON EOR. S. 1163. N. 802. *Very Fine; surfaces somewhat rough.* $450

152 **Edward the Confessor.** 1042-1066. AR penny. 1.25 gm. 20 mm. Hammer cross type (BMC xi, Hild. G). York mint, Iocitel moneyer. Struck 1059-1062. Crowned and bearded bust right, scepter before / Voided short cross with limbs terminating in inward-facing circle segments, annulet in one quarter; +IOCITEL ON EOFRI. N. 828. S. 1182. *Extremely Fine; some strike weakness, iridescent toning, particularly on reverse. Fresh, attractive surfaces.* $450

Celtic Britain

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British Hammered

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153 **Edward the Confessor.** 1042-1066. AR facing bust penny. 1.00 gm. 19 mm. +IOCTEL ON EOFRP. York Mint. S. 1183. N. 830. *Good Very Fine; fine flan crack at 1; beautiful toning and style; fresh surfaces.* $450

154 **William II.** 1087-1100. AR cross-voided penny (1092-95). 1.39 gm. 21 mm. London. Aeglword, moneyer. N. 853. S. 1260. *Extremely Fine; toned; clear and bold portrait.* $4000
Ex J. J. North Collection. Ex Spink Auction 6:493.

155 **Henry I.** 1100-1135. AR penny. 1.42 gm. 19 mm. Quadrilateral on cross fleury type. Canterbury, Willem moneyer. Bust facing partly left / A cross fleury over a quadrilateral figure with curved sides; +WILL...CAN. S. 1276. BMC xv. N. 871. *Good Very Fine; parts weakly struck as typical; lightly toned, fresh surfaces.* $600

156 **Stephen.** 1135-1154. AR penny. 1.28 gm. 18 mm. Cross moline type. Wilton mint, Willem (?). Bust right holding scepter / Cross moline; ... ILT. S. 1278. BMC i. N. 873. *Good Very Fine; deep cabinet toning over fresh surfaces;. Nice portrait for issue.* $600
Ex Burstal 87 (part).

157 **John.** 1199-1216. AR short cross penny. 1.47 gm. 20 mm. Class 6a. +WALTER •ON LV London. S. 1354. N. 974/1. *Good Very Fine; toned; attractive.* $250

158 **Henry III.** 1216-1272. AR voided long cross penny. 1.42 gm. 18 mm. 5g. ROBERT ON CANT, Canterbury Mint. Crude bust with annulet eyes; beard is two curved parallel lines of pellets; with scepter / Voided long cross with three pellets in each angle. S. 1373. N. 998 (sim). *Good Very Fine; toned; particularly sharp and unusual portrait; part softly struck.* $150

The following group of Edward I pennies presents a good opportunity for a collection of the many mints of the era

159 **Edward I.** 1272-1307. AR penny. 1.43 gm. 20 mm. Class 3c. London mint. N. 1018. S. 1389. *Near Extremely Fine; good detail around eyes; hint of luster.* $125

160 **Edward I.** 1272-1307. AR penny. 1.39 gm. 19 mm. Class 4c. London mint. N. 1025. S. 1396. *Good Very Fine; reverse cross apparent on obverse; lustrous toning.* $100

161 **Edward I.** 1272-1307. AR long cross penny. 1.41 gm. 19 mm. Class 6b (1292-1296). VILL SCIE DMV NDI; Bury St. Edmunds mint. S. 1402. (1418, mint). N. 1031 (R). *Very Fine; toned.* $100

162 **Edward I.** 1272-1307. AR penny. 1.49 gm. 18 mm. Class 9b. London mint. N. 1037/1. S. 1408. *Extremely Fine; well centered and crisply struck, light attractive toning with luster.* $150

163 **Edward I.** 1272-1307. AR penny. 1.43 gm. 19 mm. Class 10ab5. London mint. N. 1039/3. S. 1409B. *Good Very Fine; rich old toning.* $125

164 **Edward I.** 1272-1307. AR penny. 1.26 gm. 18 mm. Class 1a. Berwick on Tweed mint. N. 1071. S. 1415. *Near Extremely Fine; attractive dark tone. Pleasing and well struck portrait from a mint that usually features crude workmanship.* $150

165 **Edward I.** 1272-1307. AR penny. 1.38 gm. 19.5 mm. Class 2b. Bristol mint. N. 1015. S. 1416. *Good Very Fine; short scratch over eye, attractively toned with rainbow highlights in devices. Well centered and struck on a broad flan.* $125

166 **Edward I.** 1272-1307. AR penny. 1.41 gm. 20 mm. Class 4b. Canterbury mint. N. 1024. S. 1419. *Near Extremely Fine; usual ghosting of reverse cross on obverse; attractively toned.* $125

167 **Edward I.** 1272-1307. AR penny. 1.34 gm. 19 mm. Class 3g. Chester mint. N. 1022. S. 1420. *Near Very Fine; well toned, some areas of weakness in legends, a few light scratches at 11 on obverse. Scarce mint.* $150

168 **Edward I.** 1272-1307. AR penny. 1.43 gm. 18 mm. Class 10ab5. Durham mint - Bishop Bec. N. 1039/3. S. 1423. *Near Very Fine; attractively toned, obverse double struck.* $100

169 **Edward I.** 1272-1307. AR penny. 1.27 gm. 17 mm. Class 9b. Kingston-upon-Hull mint. N. 1037/1. S. 1426. *Good Fine; toned, some porosity and marks.* $70

170 **Edward I.** 1272-1307. AR penny. 1.38 gm. 19 mm. Class 3g. Lincoln mint. N. 1022. S. 1427. *Good Very Fine; lightly toned with luster, slight ghosting of reverse cross on obverse; hairline scratch on forehead. Well centered.* $100

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171 **Edward I.** 1272-1307. AR penny. 1.37 gm. 19 mm. Class 2b. York - Royal mint. N. 1015. S. 1429. *Lustrous Extremely Fine; attractively toned, flan delamination along right edge on obverse; crisply struck.* $100

172 **Edward III.** 1327-1377. AR long cross penny. 1.31 gm. 18 mm. Third ("Florin") coinage, 1344-1351. Type 3. Facing bust; +EDWR ° ANGLI DNS HYB annulet punctuation, Roman N / CIVITAS LONDON. S. 1545. N. 1115. *Near Extremely Fine; lustrous.* $150

173 **Edward III.** 1327-1377. AR long cross half penny. .57 gm. 15 mm. Third ("Florin") coinage, 1344-1351. Type G. Facing bust; EDWARDUS REX no punctuation / CIVITAS LONDON. S. 1562. N. 1131. *Near Extremely Fine; choice full round piece, well struck.* $300

174 **Richard II**. 1377-1399. AR groat. 4.28 gm. 26 mm. London Mint. Cross patee i.m. Class F. Type II. Facing bust. S. 1679. N. 1320b. *Near Very Fine; shallow scratches on obverse; clipped; name is clear.* $400

175 **Richard II.** 1377-1399. AR penny. 1.01 gm. 17 mm. York, local dies. Facing bust, pellet on shoulder / Quatrefoil in center of cross. S. 1692. N.1330 (b?). *Near Very Fine; decent portrait; parts week; reverse dies somewhat blundered; old scrape on left side of portrait.* $150

176 **Edward IV. First Reign.** 1461-1470. AR groat. 3.06 gm. 26 mm. Type Xb. London. Long cross fitchée / Sun initial marks. Saltire stops. Blunt and Whitton Xa3. Stewartby p. 432, Xa. N. 1578. S. 2002. *Near Extremely Fine; exceptional portrait; rich old toning. Very rare type.* Ex Brady. Ex Patrick Finn tag. $850

177 **Richard III.** 1483-1485. AR penny. .47 gm. 13 mm. Durham mint. Facing medieval style portrait; S on breast / Long cross, D in center. S. 2169. N. 1687. *Near Very Fine; clear portrait; attractive old tone.* $1000

178 **Henry VIII.** 1509-1547. AR groat. 2.67 gm. 23 mm. Second coinage. Tower mint. Arrow i.m. (1526-44). His crowned bust right; Laker D variety / Arms. S. 2337E. N. 1797. *Good Very Fine; handsome portrait; attractive old toning over fresh surfaces.* $500

179 **Philip and Mary.** 1554-1558. AR shilling. 5.81 gm. 30.5 mm. 1555. English titles only; mark of value on reverse. S. 2501 N. 1968.** *Near Very Fine; minor dent on portrait of Philip; many minor scratches; portraits both clear.* $1250

180 **Elizabeth I.** 1558-1603. AR shilling. 6.00 gm. 30 mm. Sixth coinage. Tun i.m (May 1592(?) -8 May 1594). Bust 6B. S. 2577. BCW TN-2/ b-1.** *Good Very Fine; some slight scratches; toned; full round flan; bold portrait.* $1250

181 **Charles I.** 1625-1649. AR shilling. 5.88 gm. 29.5 mm. Briot's Second milled issue. 1638-1639. Anchor with B i.m. S. 2859. N.2305.** *Near Very Fine; toned.* $500

182 **Charles I.** 1625-1649. AR threepence, York. 1.41 gm. 18 mm. I.m. lion. 1643-4. Bust left, III behind / Flat topped shield, EBOR above. S. 2877. N. 2323. *Extremely Fine; fresh surfaces with mint bloom under light toning.* $500

183 **Charles I.** 1625-1649. AR shilling. Oxford. 5.50 gm. 33 mm. I.m. plume with coronet. 1643. Bust left / Declaration, three Oxford plumes. S. 2972. N. 2440. *Very Fine/good Very Fine; portrait weak; otherwise attractive and fully struck.* $650

184 **Charles I.** 1625-1649. AR sixpence, Oxford. 3.12 gm. 25 mm. I.m. book (Aberystwyth). Struck with Aberystwyth dies. 1643. His bust left, Aberystwyth obverse die / Declaration, three Shrewsbury plumes. S. 2981. N. 2459. *Good Very Fine; pleasing toning, slight crimp at 1. Atrractive coin. Scarce* $1250

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185 **Charles I.** 1625-1649. Newark besieged, 1645-1646. AR halfcrown. 15.16 gm. 32 x 35 mm. 1646. High arched crown, C- R on sides; XXX below/ OBS : NEWARK 1646. S. 3140. N. 2638.** *Very Fine; softly struck at top on both sides; attractively toned over pleasing surfaces.* $1500

186 **Charles I.** 1625-1649. Newark besieged, 1645-1646. AR shilling. 5.89 gm. 31 x 36 mm. 1646. High arched crown, C - R on sides; IX below / OBS : NEWARK 1645 in three lines. S. 3143. N. 2640. *Very Fine; attractive old tone.* $2000

187 **Charles I.** 1625-1649. Newark besieged, 1645-1646. AR ninepence. 4.40 gm. 35 x 32 mm. 1645. High arched crown, C - R on sides; IX below / OBS : NEWARK 1645 in three lines. S. 3144. N. 2641. *Very Fine; attractive old tone.* $3000

Newark-on-Trent after surviving several sieges, finally surrendered, by the command of Charles I, to the Scottish army then besieging the town. During the sieges, emergency coinage was minted from silver dishes, plates and other forms, always in a diamond shape. This unusual denomination was part of the first issues: halfcrown, shilling and ninepence. Sixpences came later. Why this unusual denomination? Perhaps the costs of things during the siege were substantial enough that 9 pence made more economic sense than 6 pence. More denomination gradations meant less need for change. Maybe it was someone's lucky number. By the end, May 6, 1646, things had deteriorated to the point of surrender.

188 **Charles I.** 1625-1649. Posthumous AR shilling in the name of Charles II. 5.38 gm. 29.5 mm. Pontefract. C R crowned; DUM : SPIRO: SPERO around ("While I live I hope") / Castle, banner above, cannon protruding on right; CAROLVS SECVNDVS 1648 around; P C on either side of turret; OBS to left. S. 3150. N. 2648. *Good Very Fine; toned; generous flan, handsome example.* $12,500

This is the first coin minted after the execution of Charles I, January 30, 1648/9 by the commander of the Royalist forces at Pontefract.

189 **Commonwealth.** 1649-1660. AR shilling. 6.07 gm. 32.5 mm. 1651. St. George's cross; sun mintmark; THE COMMONWEALTH OF ENGLAND around; no stop after ENGLAND variety / Shields of England and Ireland, 1651 above; XII (denomination) above; GOD WITH US around. ESC 984b. S. 3217. *Near Extremely Fine; slight striking crack at 11; fresh surfaces with attractive light toning. Well struck and well centered on a full round flan .* $1800

190 **Commonwealth.** 1649-1660. AR shilling. 6.16 gm. 32 mm. 1653. Shield of St. George / Conjoined shields of St. George and Ireland. S. 3217. N. 2724. ESC 987.** *Good Very Fine; multihued toning and lustrous; crimp at 10. Dramatic doublestrike of obverse shield.* $850

191 **Commonwealth.** 1649-1660. AR sixpence. 2.97 gm. 25 mm. I.m. sun. 1651. Shield with cross of England / Shields of England and Ireland. S. 3219. N. 2726. ESC 1484. *Good Very Fine; light toning over fresh surfaces.* $1000

192 **Charles II.** 1660-1685. AR halfcrown. 14.67 gm. 33.5 mm. Third issue. The bust of Charles II left (by Thomas Simon), XXX behind / Arms. S. 3321. ESC 456. N. 2761. *Choice Extremely Fine; (came in a PCGS slab – since removed – graded AU58); fresh surfaces; well struck and virtually as struck; an exceptional coin, among the finest known and the finest this cataloger has been able to trace.* $4000

193 **Charles II.** 1660-1685. AR threepence, Third Hammered Issue. 1.49 gm. 18 mm. I.m. crown. Bust left, III behind / Flat topped shield. S. 3325. N. 2769. ESC 1957. *Extremely Fine; fresh surfaces with mint bloom under light toning.* $200

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194 **Charles II.** 1660-1685. AR shilling. 5.98 gm. 25 mm. 1663 (usual die axis). First bust right. S. 3371. ESC 1022. *Good Very Fine; attractively toned over fresh surfaces.* $750

195 **James II.** Coronation medal, official issue. Silver, gilded. 14.65 gm. 35 mm. 1685. By Jan Roettier. MI 605:5. Eimer 273. *Extremely Fine.* $850

196 **William III.** 1694-1702. AR crown. 29.24 gm. 39 mm. First bust, first harp. 1696 OCTAVO. ESC 89. S. 3470. *Near Very Fine; small metal flaw on chin. Iridescent tone.* $300

197 **William III.** 1694-1702. AR sixpence. 3.09 gm. 21 mm. Early harp. First bust. York. 1696Y. S. 3525. ESC 1540. *Extremely Fine.* $1000

198 **William III.** 1694-1702. AR sixpence. 2.65 gm. 21 mm. Later harp. First bust. Small crowns. 1697C. Chester. S. 3533. ESC 1557. *Good Extremely Fine; attractive light blue-gray toning over original surfaces.* $650

199 **William III.** 1694-1702. Farthing. 4.49 gm. 23 mm. 1699. Date in legend. GVLIELMVS• variety. Peck 665 (R). S. 3557. *Near Extremely Fine; choice surfaces.* $750

200 **Anne.** 1702-1714. AR crown. 29.96 gm. 38 mm. 1703 VIGO TERTIO. Her first bust left, VIGO below / Arms in cross configuration, nothing in angles. S. 3576. ESC 99. *Good Very Fine; slight rim knock at 10 on obverse; attractive old toning; fresh surfaces underlying.* $1500

201 **Anne.** 1702-1714. AR shilling. 6.01 gm. 29 mm. After Union with Scotland. 1711. Fourth draped bust, left / Crowned cruciform shields, nothing in angles. S. 3618. ESC 1158.** *Very Fine; attractive toning.* $200

202 **Anne.** 1702-1714. Æ farthing. 5.72 gm. 21.5 mm. 1714. Obverse 2 / Reverse E. S. 3625. Peck 741 (S). *Good Extremely Fine; pleasing even and glossy brown tone.* $1500

203 **George I.** 1714-1727. Shilling. 1723 SSC. 6.06 gm. 25 mm. First bust. S. 3647. ESC 1176. *Extremely Fine+; attractive light toning over original surfaces; slight haymarking in obverse field; a "fresh" and appealing example of this issue.* $500

204 **George I.** 1714-1727. AR sixpence. 3.01 gm. 21 mm. 1723 SSC. His crowned bust right, small lettering / Shield in a cruciform configuration, SS C in the angles. S. 3652. ESC 4600. *Near Extremely Fine.* $200

205 **George II.** 1727-1760. AR halfcrown. 14.99 gm. 33 mm. 1745 NONO. Old draped bust left / Roses in angles. ESC 604. S. 3694. *Near Extremely Fine; substantial luster under attractive light red toning.* $1000

206 **George II.** 1727-1760. AR shilling. 6.00 gm. 24 mm. 1728. His young head left, first bust / Plain angles. S. 3699. ESC 1121 (R2).** *Good Very Fine; attractive toning with blue highlights; fresh surfaces.* $300

207 **George II.** 1727-1760. AR shilling. 6.05 gm. 25 mm. 1734. Young head left / Roses and plumes in angles. S. 3700. ESC 1197. *Near Very Fine.* $150

British Milled

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208 **George II.** 1727-1760. AR shilling. 5.98 gm. 25 mm. 1741. Young head left / Roses in angles. S. 3701. ESC 1197. *Good Very Fine; fresh surfaces.* $300

209 **George II.** 1727-1760. Æ halfpenny. 9.66 gm. 29 mm. Second issue. 1743. Bust left. S. 3718. Peck 873 (S). *Good Very Fine; attractive.* $200

210 **George II.** 1727-1760. Farthing. 4.95 gm. 24 mm. 1749. Peck (BMC) 889. S. 3722. Good Extremely Fine; glossy chocolate brown. *Choice 18th century copper.* $500

211 **George III.** 1760-1820. AR emergency dollar. 13.72 gm. 31.5 mm. Oval countermark of George III on 8 reales. Bolivia. Potosi. 1790. S. 3765A. ESC 131 (S). ***Good Very Fine; fresh surfaces under attractive old toning; choice example.* $1250

Bank of England 19th Century coinage is discussed on the next text page. A full set of all the regularly issued types is offered in lots 211 through 217. Lot 212 may be viewed on the following page.

213 **George III.** 1760-1820. AR emergency half dollar. 13.72 gm. 31.5 mm. Oval countermark of George III on 4 reales. Spain. Madrid. 1792. S. 3767. ESC 611.** *Near Extremely Fine; light toning over fresh surfaces.* $1250

214 **George III.** 1760-1820. AR dollar. 26.86 gm. 39 mm. Bank of England Issue. ESC 164. S. 3768. *Very Fine; very light hairlining; minty surfaces.* $300

215 **George III.** 1760-1820. AR Bank of England 3 shillings. 15.14 gm. 34 mm. 1811. 26 acorns in wreath. S. 3769. ESC 408. ***Mint State; lightly toned, prooflike (proof?); very faint hairlines in obverse field.* $450

216 **George III.** 1760-1820. AR Bank of England 3 shillings. 14.75 gm. 34 mm. 1815. S. 3770. ESC 423. ***Mint State; lustrous and choice.* $600

217 **George III.** 1760-1820. AR Bank of England 1s, 6d. 7.41 gm. 27 mm. 1811. His laureate bust right / BANK TOKEN 1S 6D 1811 in an oak wreath. S. 3771. ESC 969. *Mint State; choice example.* $500

218 **George III.** 1760-1820. AR Bank of England 1s 6d. 7.34 gm. 26 mm. 1815. S. 3772. ESC 978. ***Good Extremely Fine+; attractively toned over fresh surfaces.* $450

219 **George III.** 1760-1820. Æ halfpenny. 10.09 gm. 29 mm. High quality contemporary counterfeit. Bust right / Five point star countermark. Cf. S. 3774. *Near Extremely Fine; die rust evident on the obverse.* $150

220 **George III.** 1760-1820. Farthing. 5.20 gm. 24 mm. First issue. 1773. Obverse 1 / Reverse B. Peck 911. S. 3775. Uncirculated; choice coin. $500

221 **George III.** 1760-1820. Counterfeit halfpenny. 1775. 8.87 gm. 27 mm. Bust right of George III; Gs in GEORGIVS both closed / BRITANNIA 1775; B formed as a squarish "8"; spidery letters. *Good Extremely Fine; substantial mint red; exceptional condition.* $250

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Lot 212 is on the following page

213

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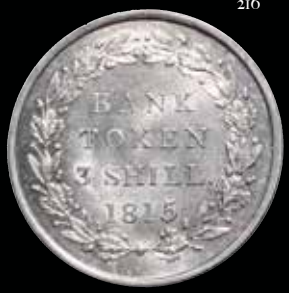

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The Norweb Specimen of the Octagonal Bank of England Countermark on a United States Draped Bust Dollar

212 **George III.** Emergency countermark issue. Draped bust US dollar, 1799. 26.84 gm. 39 mm. Octagonal counterstamp of the head of George III on 1799 US dollar. S. 3766B (£30,000 in VF, unpriced in Extremely Fine). This is the Standard Catalog plate coin. The dollar is BB-164. (Bolender 17; Haseltine 17). *Good Extremely Fine; substantial original luster; lightly toned; obverse with three short "bag" marks in front of neck, a few light scratches and a few carbon spots, die state I-III. The reverse is die state III with the characteristic hairline die break through UNITED ST. Overall, a beautiful and exciting coin with a substantial history.* $100,000

Ex. Norweb. 1986 (November, 1986, lot 1037, realized £5400, the same price as a Henry VIII spur ryal, an equivalent example of which just achieved $120,000 plus 17% commission, net $140,400, in CNG Electronic Auction 312)

This piece was purchased for the Norweb collection from Spink in 1957.

- The Norweb catalog notes that there are only five known examples of this countermark on an early American dollar. Both the British Museum and the Bank of England have specimens. Dolley (*SNC* February 1955) commented that the British Museum example came in a mixed nondescript lot of coins typical of a "magpie" lot.
- Another was sold by Spink in Auction 3, February 1979, lot 480, ex Whetmore, for £5600. It was graded "good very fine to extremely fine" and the photo suggests that the impact of the countermark flattened all the detail of the eagle on the reverse.
- The Gibbs sale in New York (Schulman, New York, November 1960) sold an example of a 1798 dollar with an octagonal countermark. Lot 100, graded extremely fine. (The Gibbs catalog noted that only one other was known, in the British Museum.)
- The most recent sale of an example was sold in St. James Auction 9, June 2008 for £12000 plus commissions (US$28740 all in). The 1799 coin was graded "almost very fine", (more likely F-15 based on the photograph). This was apparently a sixth example though no pedigree was published with it.

It is highly likely, given the nature of the process by which dollar coins were brought to be countermarked, that the five known examples listed above were uncircuilated pieces submitted by one individual who had a small group of United States draped bust dollars. The five coins cited above are all similar in grade and all show signs of mishandling though not of actual wear.

The Bank of England and the Coinage Shortage at the Birth of the Industrial Revolution

This sale offers a type set of the Bank of England coinage that was authorized because of the serious lack of regal currency during this era.

Currency in silver and copper was in short supply in Georgian (II & III) Britain. Crowns and half crowns were issued in 1751 and it was 66 years until these denominations were again issued in 1816. Shillings were marginally more common with a small issue in 1763 and a larger issue (£55,479 total value for shillings and sixpence) in 1787. The answer to this lack of small change was tokens. The 18th century copper token series as cataloged by Dalton and Hamer was a response to this lack, as was the 19th century copper series as cataloged by Davis. The two year silver token series (1811 and 1812) of silver tokens as catalogued by Dalton, was the first major effort to provide a precious metal solution to the currency crisis.

As a partial solution to the need for coinage in a nation increasingly changing from an agrarian to an industrial economy, an Order in Council issued in March 1797 allowed people to bring Spanish dollars to the Bank of England. The Spanish dollar was valued at 4s, 9d (high given the silver content of the Spanish dollar) and between the 1797 authorization and the 1799 authorization, well over three million were counterstamped. See Lot 211 for an example of a counterstamped 8 real. Lot 213, the 4 reales, is part of a small group of Spanish mint 4 real pieces that were also part of the formal countermark process. Other dollar size currency was also brought in though in small quantities. Other "off" denominations or types are generally considered spurious.

The 1804 authorization with the octagonal countermark resulted in just over 400,000 pieces being processed. Then in 1804 the Bank of England began issuing dollars with the design completely covering over the design on the host coin (see Lot 214.) This piece had royal permission but was not regal coinage. The octagonal counterstamp was used only on the 1804 countermark issue; the bust was taken from the die for the silver penny of 1804. This particular countermark was introduced because the smaller oval countermark, a punch used for marking silver plate at Goldsmith's Hall, had been too readily used fraudulently on underweight coins.

The dollar size coin helped with the currency shortage but small change was still an issue. The 1811-1812 series of private issue silver tokens (mostly shillings) sought to fill this gap but many of the pieces were underweight and their acceptance was sketchy. Their use was made illegal in 1813. The Bank of England was allowed, in 1811, to issue smaller silver change in two unusual denominations: three-shilling (see lots 215 and 216) and eighteen penny pieces (lot2 217 and 218), denominations without parallel in the regal series.

LIBERTY
1799

LIBERTY
1799

212

UNITED STATES OF AMERICA
E PLURIBUS

222 **George III.** 1760-1820. AR crown. 28.21 gm. 38 mm. Last or New coinage. 1819 LIX, no stops on edge. ESC 215A (R3). S. 3787. *Very Fine; lightly iridescent tone.* $200

223 **George III.** 1760-1820. AR halfcrown. 14.07 gm. 32 mm. Small head. 1819/8. ESC -. S. 3789 (Extremely Rare). *Good Very Fine; lightly toned with attractive frosted surfaces.* $1000
A rare overdate, seldom offered. (Only recent example on record was an NGC AU 58 from Heritage that realized $1900 in 2012.)

224 **George III.** 1760-1820. AR shilling. 5.65 gm. 24 mm. 1817. S. 3790. ESC 1232. *Good Extremely Fine; lustrous.* $200

225 **George III.** 1760-1820. AR silver pence (from a Maundy set). .47 gm. 12 mm. 1820. His laureate head right / Crowned numeral "1". S. 3796. *Mint State.* $100

226 **BRITISH WEST INDIES. George IV.** Anchor money. 1822. Set of four denominations: 1/16th dollar (KM 1), *Very Fine.* 1/8th dollar (KM 2), *Very Fine.* 1/8th dollar (KM 3) *good Very Fine.* (.895 silver).** *Attractive and well matched set.* $750
This series was issued in response to British colonies requesting smaller change in places where the Spanish 8 reales was the main currency. Change made with Spanish dollars required cutting an 8 reale piece into "bits." The anchor series, a 16th, an 8th, a quarter and a half corresponded in weight to the Spanish dollar standard simplifying trade. Requested late in the reign of George III, they were issued in 1820 and again in 1822. Subsequent "small change for the colonies" in silver was issued during the reign of William IV and Victoria. Farthing fractions were issued during the reigns of George IV, William IV and Victoria.
Ex Triton XII 2009.

227 **George IIII.** 1820-1830. AR crown. 28.23 gm. 38 mm. 1821 SECUNDO. S. 3805. ESC 246. *Good Very Fine.* $200

228 **George IIII.** 1820-1830. AR halfcrown. 14.13 gm. 32 mm. 1820. ESC 628. S. 3807. *Extremely Fine; proof-like mirrored surfaces with lightly iridescent tone.* $250

229 **George IV.** 1820-1830. AR shilling. 5.65 gm. 23 mm. 1821. Crowned garnished shield on reverse. ESC 1247. S. 3810. *Near Extremely Fine; beautiful multi-hued blue/red toning; faint hairlines obverse; underlying luster.* $250

230 **William IIII.** 1830-1837. AR half crown. 14.06 gm. 32 mm. 1834. His laureate head, smaller format, right; WW in script on truncation / Crowned arms. S. 3834. ESC 662. *Good Very Fine; attractive old toning.* $200

231 **Victoria.** 1837-1901. AR halfcrown. 14.14 gm. 31 mm. 1887. Her young head left / Arms with crown on top. S. 3889. ESC 717. *Choice Extremely Fine; fresh surfaces.* $500

232 **Victoria.** 1837-1901. AR Gothic florin. 11.33 gm. 30 mm. (1873) mdcccclxxiii. Her crowned bust left; die 95 / British arms in cruciform configuration. S. 3893. ESC 841. *Uncirculated; a choice, lustrous example; a few light marks in obverse field.* $750

233 **Victoria.** 1837-1901. AR shilling. 23 mm. 1874, die 26. Victoria's young head left / ONE SHILLING surrounded by a wreath, a crown at the top. S. 3906A. ESC 1326. ** *In PCGS holder graded MS64.* $650

234 **Victoria.** 1837-1901. AR groat. 1.87 gm. 16 mm. Jubilee Head. 1840. Her young bust left / Britannia seated right. S. 3913. ESC 1934. *Uncirculated; beautifully toned; hair a bit flatly struck (worn die); some die breaks.* $200

235 **Victoria.** 1837-1901. AR crown. 38 mm. Jubilee bust. 1887. S. 3921. ESC 296. *In NGC holder graded MS63; iridescent tone on mirror-like surfaces.* $350

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236 **Victoria.** 1837-1901. AR half crown. 14.14 gm. 32 mm. Jubilee Head. 1887. Her bust, Jubilee style, left / Crowned shield; garter and collar around;. S. 3924. ESC 719. *Uncirculated.* $200

237 **Victoria.** 1837-1901. AR half crown. 14.16 gm. 32 mm. Jubilee Head. 1892. Her bust, Jubilee style, left / Crowned shield; garter and collar around;. S. 3924. ESC 725 (S). *Uncirculated; beautiful old toning over exceptional surfaces; exceptional coin.* $500

238 **Victoria.** 1837-1901. AR half crown. 14.15 gm. 32 mm. Old Head. 1899. Her bust, Jubilee style, left / Crowned shield. S. 3938. ESC 733. *Uncirculated; lightly toned; original surfaces; choice coin.* $500

239 **Victoria.** 1837-1901. Maundy set (4 coins, 4d, 3d, 2d, 1d). Old Head. 1899. Her draped and veiled bust left / Denomination, the number crowned, in a wreath. S. 3943. *Mint State; superb old toning.* $300

240 **Victoria.** 1837-1901. Copper penny. 18.81 gm. 34 mm. 1858. Her bust left; no WW on truncation. S. 3948. Peck 1502. ***Good Extremely Fine; substantial luster.* $200

241 **Victoria.** 1837-1901. Bronze penny. 30 mm. 1861. Obverse 5. No signature; 15 leaves; fine hair strands at nape of neck / Reverse G: No LCW below rock; lighthouse with belled top; sea crosses inner linear circle. S. 3954 (Unc £2250–2012). *In PCGS holder graded MS64RB.* $2500

242 **Victoria.** 1837-1901. Bronze medal. 40.79 gm. 46 mm. Foundation of the Royal Victoria Patriotic Asylum by W. J. Taylor. (1857). Her bust left in the style of the Gothic crown / ROYAL VICTORIA PATRIOTIC ASYLUM in the center; FIRST STONE LAID BY HER MAJESTY 11 JULY MDCCCLVII. BHM 2611 (RR). *FDC; choice medal.* $150

243 **Edward VII.** 1901-1910. Maundy set (4 coins, 4d, 3d, 2d, 1d). 1902. His bare-headed bust right / Denomination, the number crowned, in a wreath. S. 3985. *Mint State; choice set.* $250

244 **George VI.** 1936-1952. Maundy set (4 coins, 4d, 3d, 2d, 1d). 1940. His bare-headed bust left / Denomination, the number crowned, in a wreath. S. 4086. *Uncirculated.* $250

Scotland

245 **Alexander III.** 1249-1286. Long double cross coinage. AR penny. 1.47 gm. 19 mm. Style I, plain X and A. Berwick, IOHAN moneyer. Die link to Burns p 127:16a. (Plate X, 92A). S. 5041. (Old Coin Galleries envelope). *Very Fine; parts not clearly struck; attractive old toning.* $400

246 **James III.** 1460-1488. AR groat. 2.83 gm. 25 mm. Main Issue: 1484-1488. Edinburgh. Renaissance style bust half-left with arched crown / Crowns and triple-pellets with annulet in alternate angles of cross. S. 5285. *Very Fine; flan somewhat uneven; exceptional portrait for this historic issue.* $2000

247 **Mary. Francis and Mary.** Second Period. 1558-1560. Lion or "hardhead." .81 gm. 15 mm. Crowned FM monogram / Lion rampant. S. 5445. *Fine to Very Fine; even green patina.* $80

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Scotland

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248 **Charles I.** 1625-1649. AR halfcrown. 14.89 gm. 35 mm. Smooth ground line, F on side beside horse's hoof / Lozenges above crown. S. 5555. *Struck on a roller die on a somewhat irregular flan, a frequent happenstance with this issue; otherwise fresh surfaces under light gray toning, horseman somewhat lightly struck, slight adjustment marks on reverse; Extremely Fine.* $1000

249 **Charles I.** 1625-1649. Æ turner (twopence). .48 gm. 16 mm. Earl of Stirling coinage (1632-1639) Flower/ Star initial marks. C II R with Scottish crown above / Thistle. S. 5600d. *Very Fine; even green patina.* $150

250 **SCOTLAND, JACOBITE. Charles Edward Stuart ("Bonnie Prince Charlie") 'the Young Pretender,' with his brother Henry Benedict Stuart.** 1720-1788 / 1725-1807. AR Medal. 39.10 gm. 42 mm. The children of James "III and VIII," 'the Old Pretender'. Struck ca 1731 though dated 1720 in Roman numerals. Bust right of the young Charles, a star in the field. MICAT INTER OMNES ("He shines in the midst of it all") / Bust of Prince Henry facing left; ALTER AB ILLO ("The next after him"). Woolf 43:1. Eimer 521. *Choice Extremely Fine; lightly toned over fresh surfaces. Rare in silver.* $1500
The brothers are the last of the Stuart "Pretenders" (Jacobite heirs) to publicly claim the thrones of England, Scotland and Ireland.

Ireland

251 **Elizabeth I.** 1558-1603. Æ penny. Martlet i.m. 2.10 gm. 19 mm. Third (base coinage) issue. Dated 1602. Coat of arms, E and R flanking / Crowned harp, date flanking. BCW MR-1A;a. D&F 256. S. 6510A. *Good Very Fine; glossy dark reddish-brown patina with scattered green; fresh and pleasing coin.* $250

252 **Charles I.** 1625-1649. AR crown. 29.31 gm. 41 mm. Ormonde Siege issue. 1643-1644. Large C R, crown above / Large V, small S above. S. 6544. *Good Very Fine; attractive with pleasing surfaces under old toning.* $1850

253 **Charles I.** 1625-1649. AR sixpence. 2.62 gm. 21 mm. Ormonde Siege issue. 1643-1644. Large C R, crown above / Large VI, D above. S. 6547. *Very Fine; lightly bent twice as a charm, now straightened; good metal and attractive.* $400

254 **James II.** 1685-1691. Æ halfpenny. 4.54 gm. 18 mm. Type II, copper with brass plug. 1690. Small head, leaf below bust. S. 6592. *Fine or better; a void in the flan, obverse at 11; this was in the flan when the piece was struck; the "R" of REX is visible in the bottom of the void. Rare.* $350

255 **James II.** 1685-1691. Æ farthing. 4.87 gm. 22.5 mm. Limerick, siege issue. 1691. S. 6595. *Very Fine; fresh surfaces, attractive and not fully struck, as typical.* $200

256 **George III.** 1760-1820. Æ halfpenny. 8.62 gm. 28 mm. 'Soho' (Birmingham) Coinage. Dated 1805. Laureate and draped bust right / Crowned harp, date below. D&F 590. S. 6621. *Good Extremely Fine; rich brown surfaces; slight surface flaw on reverse; die polishing marks. Attractive and choice.* $250

Anglo-Gallic

257 **Edward the Black Prince.** Prince of Aquitaine 1362-1372. AR demi gros. 2.16 gm. 24 mm. Second Issue. Limoge mint. Half length bust of Edward right; +:EDPOGIE ... GIS:ANGLIEL / Long cross; •PRI CPS AQV TAE in center; ...C | XLISDO | ET•IN•TE | RAPAX. Duncan Elias 178b. (Cf Spink 77, 1990, lot 271. This exact legend not recorded by Elias). *Good Very Fine; fresh surfaces; particularly clear image of Edward; parts of legend weakly struck though overall an exceptional example of this issue.* $800

258 **AQUITAINE. Richard II.** 1377-1399. Hardi d'argent. 0.81 gm. 18 mm. Half-length crowned figure of the king facing under canopy, holding sword and raising hand / Long cross pattée, lis and leopards in opposite quarters. Duncan Elias 228. *Near Very Fine; lightly toned, light scratches on obverse, clipped flan.* $250

259 **Henry V.** 1413-1422. Florette. 2.79 gm. 24 mm. Issued January 1490. Three lis surmounted by a crown; +hENRICVS (triple pellet colon) FRAHCORV•REX / Cross with fleur de lis ends; +SIT : NOME DRI (triple pellet colon) BENEDICTV. Duncan Elias 246. *Near Very Fine.* $500

260 **Henry V.** 1413-1422. Niquet. 2.09 gm. 22 mm. Issued November 1421. Saint-Lo mint. Fleur-de-lis, a crowned leopard below; +h•REX: AHGL: HERES FRANC; pellet under R of REX / Long cross; cross patee in inner circle, h in center; +SIT: NOME: DNI BENEDICTV. Duncan Elias 261 (RR). *Near Very Fine.* $450

Channel Islands

261 **Guernsey.** 1834. Copper. 8 doubles. 20.68 gm. 35 mm. Arms of Guernsey / Inscription and date. (Mintage 221,760). S. 7200. *Extremely Fine+; attractive.* $150

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Ireland

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Anglo-Gallic

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Channel Islands

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British Tokens

There are tokens in this section that are seldom to almost never seen. They came from a purchase I made in London in September. I felt extremely fortunate to be able to handle this group. Many of them date back to the grand collection formed by Cokayne, a collection of such depth and breadth that it will probably never be equaled. The section includes at least one identifiable plate coin from D&H and a dramatic lighthouse token that Cokayne had with a Davis and a Murdoch pedigree. The Mendoza piece in copper is only the second known in this metal. Though 19th Century tokens are less popular than the Dalton and Hamer series, some of them are dramatic enough on their own to warrant a place in a serious token collection; there are two such pieces here (Lots 308 and 309). The Davis and Waters issues (Lots 310 and 311) often could have been included in D&H but were overlooked or passed over for some reason. The D&H criteria for inclusion is worth a research effort because of the range of things they accepted and omitted. Anyhow, the Davis and Waters pieces offered here are extremely rare, so much so that the definitive collection of this series by Montague Guest did not include them. *(AD)*

262 **Buckinghamshire 3 (Scarce). Aylsbury.** Æ halfpenny. 9.68 gm. 27 mm. Justice seated, a scale in her outstretched left hand and a sword in her right hand; AYLSBURY * HALF * PENNY * around / Shield of arms; BUCKINGHAMSHIRE 1796 around. Plain edge. *Choice Extremely Fine; rich brown tone.* $200

263 **Cheshire 38. Macclesfield.** Æ halfpenny. 12.43 gm. 28.5 mm. Bust of Charles Roe right; CHARLES ROE ESTABLISHED THE COPPER WORKS 1758 / A female seated by a windlass; MACCLESFIELD HALFPENNY 1791. Edge: Usual for series. *Near Extremely Fine; appears bronzed and prooflike but some mishandling.* $100

264 **Dorsetshire 6. Poole.** Æ halfpenny. 9.77 gm. 28.5 mm. Hope leaning on an anchor and an oval sign reading JAS BAYLY DRAPER POOLE / The arms of Poole; PROSPERITY TO THE TOWN OF POOLE 1795. Edge: I PROMISE TO PAY ON DEMAND ONE HALFPENNY. *Good Extremely Fine; lightly toned over original surfaces.* $150

265 **Durham 4. South Shields.** Æ halfpenny. 10.85 gm. 29 mm. Faith standing, facing out, holding a book; SOUTH SHIELDS HALFPENNY 1794 / A sailing ship; SUCCESS TO THE COAL TRADE. Edge: PAYABLE AT SOUTH SHIELDS AND LONDON . X X . *Choice Extremely Fine; obverse die breaks; lightly toned with substantial original surface evident.* $150

266 **Gloucestershire 64. Newent.** Æ halfpenny. 11.74 gm. 29 mm. A tree and a shield; INDUSTRY LEADS TO HONOUR / A legend in a spiral; SEVERAL THOUSANDS YOUNG HEALTHY & FINE CRAB APPLE & PEAR STOCKS RAISED FROM THE KERNEL TO BE SOLD BY J. MORSE NEWENT GLOCESTERSHIRE 1796. Edge: PAYABLE AT NEWENT, remainder engrailed. *Uncirculated; striking crack at 5 on obverse; two slight carbon spots.* $150

267 **Hampshire 11. Emsworth.** Æ halfpenny. 10.10 gm. 28 mm. A female seated, right arm resting on a globe and left arm on an anchor; HALFPENNY 1793 / A dove flying over a cornucopia; PEACE AND PLENTY. Edge: CURRENT EVERYWHERE. *Red and brown uncirculated.* $150

268 **Middlesex 35 (RRR). Mendoza.** Æ penny. 21.86 gm. 35 mm. Two heads, in profile, facing; D. MENDOZA. W. WARD. (Both eminent boxers in the era) / Two men boxing; 1791 in exergue. B.H.M. 356. Eimer 838 (EF, £3400). *Red and brown Uncirculated..* $15,000

The 1983 Jan sale sold a copper example (Lot 128) for £1029. The cataloger noted "On the rare occasions that this piece has appeared in auction in the past, all the specimens recorded were struck in white metal, although at least one other copper piece is known." Given the source (private) for this, this is almost certainly the "one other." The latest sale for a white metal piece was the DNW sale in 2004 where an "about EF with light rubbing on reverse" example sold for £1880 all in (ca. US$3500). In November 2001 a white metal example, "Extremely Fine" sold for £3407 (ca US$4870). The 1901 Davis sale had only the white metal piece which was rated as "of the highest rarity."
See the Spring 2002 CTCC Journal for an extensive article on Daniel Mendoza, the boxing champion known in England as "the Jewish boxer."

269 **Middlesex 74. (Scarce) Kempson.** Æ penny. 18.52 gm. 33 mm. ALDERSGATE AS REBUILT 1616. TAKEN DOWN 1766 in exergue / A figure of Justice standing; BRITISH PENNY TOKEN 1797 on a raised border around. Plain edge. *Choice Extremely Fine; toned brown; slight mark in field on reverse.* $150
Ex Eklund with his distinctive envelope.

270 **Middlesex 204.** Silver penny token. 15.20 gm. 32 mm. Facing bust, head turned left; THO^{S}. HARDY SECRETARY TO THE LONDON CORESPONDING SOCI^{Y}. NOT GUILTY NOVR 5.1794 / JUDGES OF LAW AS WELL AS FACT • BY THE INTEGRITY OF HIS JURY WHO ARE (followed by the names of his jurors in 12 lines). B.H.M. 356. Eimer 838 (EF, £3400). *Mint State; fresh surfaces; exceptional old toning.* $1500
Jan ticket.

271 **Middlesex 213Bis I.** (D&H p 541, this piece). White metal penny. 11.37 gm. 32 mm. High relief bust half left; THE RIGHT HONOURABLE WM PITT 1789 / MAY | BRITAIN | STILL FLOURISH | UNDER OUR GOOD | KING | AND HIS | VIRTUOUS | MINISTER. Dalton & Hamer plate coin. *Mint State. Extremely rare (only two other sales recorded in the past two decades, a VF example in Noble 1998 and an EF example in Davisson (Anderson sale) 13.* $1500
Wm Pitt the Elder was the subject of several medals in the late 1760s listed by Betts. who notes "he was extremely popular in America" because of his opposition to the Stamp Act (1765). He was the key figure in the British government's success in the French and Indian War during which George Washington led a force of Americans in the battle against the French.
With hand printed stock ticket in Arthur Waters' hand.

272 **Middlesex 277. Chelsea.** Æ halfpenny. 9.29 gm. 28 mm. A sailor with a wooden leg handing a petition to Britannia; CHELSEA above left; HALFPENNY below / Hope leaning on an anchor; THE SUPPORT OF OUR ENDEAVOUR^{S} 1795. *Red and brown Uncirculated.* $150

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273 **Middlesex 390. Neeton's.** Æ halfpenny. 9.59 gm. 29.5 mm. A Saracen's fierce visage; EDWARD * NEETON * ST MARY LE BONE * (die break in field left advanced beyond that shown on the D&H plate coin) / A puncheon; * WINE * RUM * AND * BRANDY * VAULTS * 1795 *. *Red and brown Uncirculated.* $150

274 **Middlesex 474. Schooling's.** Æ halfpenny. 11.43 gm. 28 mm. Justice standing, facing front; scale weights on ground on either side; SCHOOLING & SON SCALE MAKERS; below N^{O} 44 BISHOPSGATE WITHIN LONDON / A tea kettle standing on a stove; FURNISHING IRONMONGERS & SMITHS AT THEIR MANUFACTORY; CRISPIN STREET SPITALFIELDS 1795 below. *Choice Extremely Fine; lightly toned with substantial original surface evident.* $150

275 **Middlesex 678a. Spence.** Æ halfpenny. 12.19 gm. 29.5 mm. Bust of Spence left; T * SPENCE * 7 MONTHS IMPRISON'D FOR HIGH TREASON * 1794 (4 reversed); JAMES (artist's name) in small print below bust / Britannia seated, facing right, a cap of liberty falling in the field right; ROUSE BRITANNIA. *Choice darkly toned Uncirculated.* $200

276 **Middlesex 685c. Spence.** Æ halfpenny. 10.38 gm. 28 mm. Bust of Spence left; T * SPENCE * 7 MONTHS IMPRISON'D FOR HIGH TREASON * 1794 (4 reversed); JAMES (artist's name) in small print below bust / The French rooster crowing while sitting on the haunch of the British lion; LET TYRANTS TREMBLE AT THE CROW OF LIBERTY 1795. EDGE: SPENCE * DEALER * IN * COINS * LONDON *. *Brown and red Uncirculated.* $200
Ex Cokayne.

277 **Middlesex 690b. Spence.** Æ halfpenny. 10.72 gm. 27 mm. Bust of Spence left; T * SPENCE * 7 MONTHS IMPRISON'D FOR HIGH TREASON * 1794 (4 reversed); JAMES (artist's name) in small print below bust / A shepherd reclining under a tree, his flock and a hill in the background; 1790 below. Plain edge. *Red and brown Uncirculated.* $200
Ex Cokayne.

278 **Middlesex 693. Spence.** Æ halfpenny. 9.80 gm. 28 mm. Bust of Spence left; T * SPENCE * 7 MONTHS IMPRISON'D FOR HIGH TREASON * 1794 (4 reversed); JAMES (artist's name) in small print below bust / Two boys playing at a turnstile; LITTLE TURNSTILE HALFPENNY 1796. *Red and brown Uncirculated.* $200
Ex Cokayne.

279 **Middlesex 706 (R). Spence.** Æ halfpenny. 9.97 gm. 29 mm. T | SPENCE | BOOKSELLER | DEALER IN | PRINTS & COINS | N 8 | LITTLE | TURNSTILE HOLBOB | LONDON / A radiation; T | SPENCE | BOOKSELLER | DEALER • IN | PRINTS | . & , | COINS in the center. LITTLE TURN STILE N^{O}. 8 HOLBORN LONDON around. Plain edge. *Red and brown Uncircuilated.*
ExCokayne. $250

280 **Middlesex 763a. Spence.** Æ halfpenny. 8.46 gm. 30 mm. Bust of Fox right; C. J. FOX - R^{T}.. H^{E}..; JAMES (artist's name) in small print below bust / Caduceus; WE | WERE BORN | FREE — AND | WILL NEVER | DIE SLAVES. *Red and brown Uncirculated.* $200

281 **Middlesex 800. Spence.** Æ halfpenny. 10.89 gm. 29 mm. Heads of Pitt and Fox conjoined; (both were favorable to American interests); ODD FELLOWS QUIS RIDES around / Caduceus; WE | WERE BORN | FREE — AND | WILL NEVER | DIE SLAVES. *Good Extremely Fine; even light toning over fresh surfaces.* $200
Ex Cokayne.

282 **Middlesex 808b. Spence.** Æ halfpenny. 10.89 gm. 29 mm. Heads of Pitt and Fox conjoined; (both were favorable to American interests); ODD FELLOWS QUIS RIDES around / A shepherd reclining under a tree, his flock and a hill in the background; 1790 below. Plain edge. *Glossy brown Uncirculated.* $200
Ex Cokayne.

283 **Middlesex 818. (Scarce) Spence.** Æ halfpenny. 12.07 gm. 30 mm. Two men dancing around a fire; THE END OF OPPRESSION around / THOS SPENCE | SIR THOS MORE | THOS PAINE in the center; *NOTED ADVOCATES FOR THE RIGHTS OF MAN around. *Good Extremely Fine; rich brown tone over fresh surfaces; flan crack (some of Spence's pieces were struck on a copper alloy that was more brittle).* $200
Ex Cokayne.

284 **Middlesex 869. Spence.** Æ halfpenny. 10.40 gm. 29 mm. Bust of John Thelwall right; JOHN THELWALL around (Thelwall was a member of the London Corresponding Society) / A snail in front of a basket holding a tree and a bridge; A SNAIL MAY PUT HIS HORNS OUT around. *Toned Uncirculated; particularly iridescent surfaces.* $200

285 **Middlesex 944 (R). National Series.** Brass halfpenny. 6.18 gm. 24 mm. Conjoined busts right; GEORG III ET CHARLOT REX ET REG; W.T..F. below bust / A rose, a shamrock, and a thistle (England, Ireland, Scotland) tied with a ribbon; QUIS NOS SEPARABIT. Milled edge. *Good Very Fine. Rare.* $150
Ex Bobbe (1998); Ex R Brown; Ex W. Anderson.

286 **Middlesex 969. National Series.** Brass halfpenny. 6.49 gm. 25 mm. Bust left; PRINCE REGENT / A crown; HE HOLDS IT FOR THE KING. 1789 in exergue. *Choice Extremely Fine+.* $150
The future George IV had to fill in during his father's illness.
Bought Spink August 1975 for £15.

287 **Middlesex 1018b. Political and Social Series.** Æ halfpenny. 9.55 gm. 28 mm. Helmeted bust of Sir Bevois right; FOR GENERAL CONVENIENCE / Shield of arms. HALFPENNY TOKEN 1795. Edge: milled \\\\\\. *Uncirculated; bronzed proof.* $150

288 **Middlesex 1138a (unlisted variety) National Series.** Gilt farthing. 2.84 gm. 21 mm. Conjoined busts right; GEORGIVS III ET CHARLOTTE REX ET REG / Conjoined hearts, a crown above; PATRONS OF VIRTUE . around. Plain edge (The D&H example has a milled edge). *Choice Extremely Fine.* $200
Ex R Brown.

289 **Middlesex 1151. Newton.** Æ farthing. 4.58 gm. 22.5 mm. Bust of Newton left; S^{R}. ISAAC NEWTON / A cornucopia and olive branch; FARTHING 1793. *Extremely Fine.* $100
Ex Colin Cooke collection (with his tag where he misidentified the D&H number).
Newton was the Master of the Mint during the reign of Anne.

290 **Norfolk 23. Norwich.** Æ halfpenny. 9.88 gm. 28 mm. A bottle; MORE TRADE AND FEWER TAXES / Hope standing, left hand holding the top of an anchor; PROSPERITY TO OLD ENGLAND. Edge: RICHARD DENMORE 7 SON NORWICH X X X X. *Mint State; lightly toned over original surfaces.* $150

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291 **Oxfordshire 1. Banbury.** Æ halfpenny. 9.60 gm. 29 mm. Three quarter bust right; W^M. RUSHER HATTER BOOKSELL^R & STATIONER BANBURY / A beautiful rendition of the sun; DEUS EST NOBIS SOL ET SCUTUM. Edge: PAYABLE AT BANBURY OXFORD OR READING. *Good Extremely Fine; lightly toned with original surface showing through.* $150

292 **Somersetshire 26. Bath.** Æ halfpenny. 9.21 gm. 29 mm. A gate, shrubs on a wall and a tree behind the gate; 1794; HE SPAKE OF TREES, FROM THE CEDAR TREE THAT IS IN LEBANON; BATH TOKEN 1794 just under the gate / A door opening in a ruin, a large tree beside; shrubs are growing on the ruin's broken walls; EVEN UNTO THE HYSSOP THAT SPRINGETH OUT OF THE WALL around; I KINGS: CH: 4. V: 33. *Red and brown Uncirculatedl (D&H has the photos backward from the description).* $150

293 **Staffordshire 18. Lichfield.** Æ halfpenny. 12.07 gm. 29.5 mm. Bust left; DR SAML IOHNSON / A laurel wreath; LICHFIELD TOKEN MDCCXCVI (1796). *Uncirculated; glossy and prooflike; early stage failure of the reverse die around upper reverse edge.* $150

294 **Suffolk 15. Woodbridge.** Æ penny. 19.91 gm. 33 mm. Bust three quarters front facing; THO: SEKFORD ESQ FOUNDED WOODBRIDGE ALMS HOUSES 1587 around / Shield of arms between palm branches; Latin legend around in a beaded circle; AT WHOSE EXPENCE COUNTY MAPS WERE FIRST ENGRAVED 1574 around; Edge: PUBLISHED BY R . . LODER 1796 . x x . *Good Extremely Fine; rich brown, minor surface disturbance on obverse field.* $150

295 **Suffolk 16. Beccles.** Æ halfpenny. 10.71 gm. 28.5 mm. South porch of the church; L'ECCLESIÆ / A view of a bridge; 1795 above; COMMUNITATE AUCTA around; FSU on a label below. Edge: PAYABLE AT BECCLES SUFFOLK / * / * / * /. *Good Extremely Fine; lightly toned with substantial original color evident.* $100

296 **Suffolk 24a. Bungay.** Æ halfpenny. 10.67 gm. 27 mm. An ancient fortress; 1796 above, BUNGAY HALFPENNY around / Justice standing on a pedestal; FOR THE USE OF TRADE around. Edge: PAYABLE BY N. TODD DENTON NORFOLK. *Extremely Fine; lightly toned with substantial original color evident.* $100

297 **Sussex 15. Chichester.** Æ halfpenny. 10.35 gm. 28 mm. Front facing bust of Elizabeth I; QUEEN ELIZABETH / Chichester Cross; CHICHESTER HALFPENNY 1794. Edge: PAYABLE AT DALLYS CHICHESTER. *Good Extremely Fine; lightly toned over original surfaces.* $150

298 **Warwickshire 433. Wilkinson.** Æ halfpenny. 12.70 gm. 29 mm. Bust of Wilkinson right; IOHN WILKINSON IRON MASTER / A man seated at a forge, hammer raised, a ship in the background; HALFPENNY 1791. *Good Extremely Fine; lightly toned with mint luster in the devices, exceptional condition for this issue that was created for actual use.* $150

299 **SCOTLAND. Angusshire 22a (RRR) (listed in D&H Addenda). Dundee.** Æ halfpenny. 10.10 gm. 28 mm. View of an ancient fortress; DUNDEE HALFPENNY 1797; DUDHOPE CASTLE FOUNDD 1660. CONVERTED INTO BARRACKS 1794 in exergue. / The entrance to a large ruin; COWGATE PORT ★ THE LAST REMAINS OF OUR ANCIENT WALLS * (The star is over the F in the legend.) WRIGHT JUNT. DES in exergue. Edge: PAYABLE AT THE WAREHOUSE OF ALEXR. SWAP & CO. *Choice Toned Uncirculated with luster tracdes; faint remnants of an India ink museum number in the arch on the reverse. Choice and extremely rare.* $400

300 **Invernesshire 2. Inverness.** Æ halfpenny. 11.89 gm. 28 mm. A rose and thistle united; INVERNESS HALFPENNY 1794 around / A cornucopia holding flowers; CONCORDIA ET FIDELITAS around; CLACH NA CUDDEN in raised letters on an historic stone below. Edge: PAYABLE . AT . MACKINTOSH INGLIS & WILSON'S. *Bronzed proof; bronzed after striking; slight slivers of red visible on the vertical parts of some of the letters.* $200

301 **Invernesshire 2a. Inverness.** Æ halfpenny. 11.89 gm. 28 mm. A rose and thistle united; INVERNESS HALFPENNY 1794 around / A cornucopia holding flowers; CONCORDIA ET FIDELITAS around; CLACH NA CUDDEN in raised letters on an historic stone below. Edge: PAYABLE AT . MACKINTOSH INGLIS & WILSON'S (no dot after PAYABLE). *Bronzed proof; bronzed after striking; slight slivers of red visible on the vertical parts of some of the letters.* $200

302 **Lothian 23. Edinburgh. Hutchison's.** Æ halfpenny. 12.69 gm. 29 mm. St. Andrew with his cross, thistles growing on either side; NEMO ME IMPUNELACESSIT / The arms of Edinburgh between thistles, an anchor crest; EDINBURGH HALFPENNY. Edge: usual for series. *Choice Extremely Fine; lightly toned with substantial original surface evident.* $150

303 **Lothian 40. Edinburgh. Hutchison's.** Æ halfpenny. 10.93 gm. 28 mm. St. Andrew with his cross, thistle plants on either side; NEMO ME IMPUNE LACESSIT around; 1790 in exergue / Edinburgh arms between thistles, an anchor as the crest; EDINBURGH HALFPENNY around. Edge: PAYABLE AT EDINBURGH GLASGOW & DUMFRIES. *Good Extremely Fine; slight edge bump at 10.* $150

304 **Lothian 52. Edinburgh. Register Office.** Æ halfpenny. 11.05 gm. 28 mm. Front view of a building; EDINBURGH HALFPENNY 1796 around top; REGISTER OFFICE FOUNDED 1774 below; WRIGHT DES in small letters at base of building / Britannia seated left, a sailing ship in background; BRITANNIA around top. *Uncirculated; lightly toned with substantial original red; choice. Waters notes that only 100 were struck.* $300

305 **Lothian 59. Leith.** Æ halfpenny. 8.52 gm. 28 mm. A ship sailing by a fort; SUCCESS TO THE PORT OF LEITH 1796 / A female seated left, holding a scale in her outstretched right hand, TEA and GIN on parcels in front of her, a thistle behind; PAYABLE AT THE HOUSE OF JOHN WHITE in two semicircles above; KIRKGATE LEITH below. *Choice Extremely Fine; attractive even milk chocolate tone with glimmers of original red.* $150

306 **IRELAND. Dublin 14a.** Æ halfpenny. 8.55 gm. 28 mm. A harp on a rock, a ship at sea in the background; GOD GRANT PEACE / Three castles between oak and palm branches; DUBLIN HALFPENNY. *Good Extremely Fine; lightly toned over fresh surfaces.* $150

307 **Dublin 352b. Parker's.** Æ halfpenny. 9.52 gm. 28.5 mm. A female seated right, arm on an anchor; MAY IRELAND FLOURISH around / A register stove; DUBLIN HALFPENNY 1795 around. Edge: PAYABLE IN LANCASTER LONDON OR BRISTOL. *Extremely Fine; lightly toned over original surfaces.* $150

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308 **Devonshire. County.** *Æ* twopence. 35.17 gm. 41 mm. 1801. High relief view of the Edystone Lighthouse; S. VIEW. OF. THE. EDYSTONE. LIGHT-HOUSE. COMPLEATED OCR 9. 1759. BY I. SMEATON; underneath in smaller type, DEVONSHIRE PRIVATE TOKEN / The lighthouse; VIEW. OF. THE. HIGH. LIGHTHOUSE. ON. THE SPURN. POINT. COMPLEATED AP. 7. 1777. Underneath, W. UPCOTT. DES MAY. 1801. Davis 21 (Rr). *Good Extremely Fine; traces of luster.* $3000
Ex Cokayne (with his hand written tag; "an original from Davis & Murdoch Collections").;
Ex Murdoch. Lot 203. 13 December 1904.
Ex Davis (line drawing in his text) 11 March 1901. Lot 24. (Bought by Spink).

309 **Staffordshire. Bradford, Bilston and Priestfield, Samuel Fereday.** *Æ* twopence. 36.92 gm. 40 mm. The Prestfield furnaces; PRIESTFIELD FURNACES 1811 / BRADLEY BILSTON & PRIESTFIELD COLLIERIES AND IRON WORK around; TWO PENCE PAYABLE AS S. BILSTON FEREDAY in four lines. Davis 28 (R). Withers 42 (R). *Good Extremely Fine; toned with original red evident; slight flan flaw in obverse field. Dramatic and rare, and particularly rare without edge damage.* $1000
Probably ex-Cokayne; it came with a small tranche of Cokayne material.

310 **Devonshire. Plymouth.** Brass, private token. 6.27 gm. 29 mm. GR monogram with a crown above; CUTLERY & FANCY GOODS / OYENS | WATCH MAKER & JEWELER | No. 60 FORE STREET DOCK | PLATED & SILVER GOODS | SWORDS & SWORD KNOTS | PEARL & DIAMOND | LOCKETS. Davis and Waters 341/7. (Missing in the Montague Guest Collection). *Choice Extremely Fine; extremely rare; substantial original luster; lovely piece.* $750
Apparently ex Cokayne (old Baldwin tag).
D&W: "Peter Oyens, Watchmaker, of Plymouth Dock, was declared a bankrupt on Jan. 28, 1797. ...included as (it) does not occur in Atkins' or Dalton's 18th Century Tokens."
Cataloger note: This piece was a more probable candidate for D&H than many of the pieces they did include.

311 **Dorsetshire. Swanage.** *Æ*. 19.15 gm. 34 mm. 1785. SWANAGE | FRIENDLY | SOCIETY | 1785 / VALUE | TWO | PENCE Engrailed edge. Davis and Waters 191/714 (R.R.R.) (Missing in the Montague Guest Collection). *Choice Extremely Fine; substantial original red. Extremely Rare.* $750
Ex Cokayne: Purchased at a Glen's sale, 17/12/19, lot 59 (tag in Cokayne's hand).The 1875 register for Dorset lists the Swanage Friendly Society as headquartered at the Swan Inn, Swanage. The register dates the establishment of the Society as 1830, long after the issue of this token. Swanage is a coastal town in southeast Dorset. A "friendly society" is much like an American credit union in its structure and purpose.

World Coins, Tokens, & Medals

312 **BERMUDA. SOMMER ISLANDS CO.** "Hogge" money shilling imitation, white metal. 12.50 gm. 32 mm. A wild hog left, XII above; SOMMER ISLANDS around / Ship in full sail. *FDC.* $100
"Hogge" money was struck in Bermuda between 1616 and 1619. The "hogge" was chosen because of the many wild hogs the early settlers encountered. The genuine coins are extremely rare, usually in marginal condition and very expensive. Imitations such as this reflect both that early history and the quaint appeal of the design.

313 **UNITED STATES. Draped bust dollar.** 26.57 gm. 39 mm. Heraldic eagle reverse. 1799. Seven stars left; six stars right; obverse 4 / Thirteen stars, five full berries. BB. 156. Die state II. Bolender 7. *Good Fine+; light scratches and minor marks--a circulated coin; attractive old natural toning and decent surfaces, attractive example.* $1500

314 **Draped bust half dollar.** 13.26 gm. 32 mm. 1807. Obverse 4. Overton 105. *Good Fine; attractively toned, pleasing appearance.* $400

315 **AR twenty cents.** 4.93 gm. 23 mm. 1875S. *Good Fine.* $125

316 **Charles Dickens.** Copper medal. 19.37 gm. 40 mm. Uniface high relief medal. His bust facing in high relief, CHARLES DICKENS to left, 1812 1870 in the field to right / Blank. *Choice Extremely Fine; rich brown tone.* $100

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317 **HARD TIMES TOKEN.** 11.07 gm. 28 mm. 1834. A boar running left; MY VICTORY | MY THIRD HEAT | DOWN WITH THE BANK, PERISH CREDIT PERISH COMMERCE 1834 around / Small military bust of Jackson; MY | EXPERIMENT | MY | CURRENCY | MY | GLORY in lines, MY SUBSTITUTE FOR THE US BANK around. Low 8. HT 9. *Very Fine.* $100

318 **HARD TIMES TOKEN.** 9.97 gm. 29 mm. 1837. A tortoise carrying a lockbox with SUB TREASURY on its back; 1837 | FISCAL AGENT below, EXECUTIVE EXPERIMENT around / A jackass running left; FOLLOW IN THE STEPS OF MY ILLUSTRIOUS PREDECESSOR (refers to Van Buren). Low 18. HT 32. *Good Very Fine.* $100

319 **HARD TIMES TOKEN.** 10.68 gm. 28 mm. 1837. A tortoise carrying a lockbox with SUB TREASURY on its back; 1837 | FISCAL AGENT below, EXECUTIVE EXPERIMENT around / A jackass running left; FOLLOW IN THE STEPS OF MY ILLUSTRIOUS PREDECESSOR. Low 19. HT 32. *Very Fine; old marks on reverse.* $100

320 **HARD TIMES TOKEN.** 9.45 gm. 28 mm. 1837. Phoenix emerging from a fire; SUBSTITUTE FOR SHINPLASTERS around; NOVR. 1837 / SPECIE PAYMENTS SUSPENDED around outside; in center surrounded by an oak wreath MAY TENTH 1837. Low 47. HT 66. *Good Very Fine.* $100

321 **HARD TIMES TOKEN.** 10.80 gm. 28 mm. Andrew Jackson with a sword and chest; I TAKE THE RESPONSIBILITY (Rulau comments that this "probably the first cent-sized political type token which achieved wide circulation") / A jackass standing left; THE CONSTITUTION AS I UNDERSTAND IT around, ROMAN FIRMNESS | LLD | VETO. Low 51. HT 70. *Near Extremely Fine; fresh surfaces.* $150

322 **HARD TIMES TOKEN.** 6.91 gm. 28 mm. Bust of Van Buren left; THE SOBER SECOND THOUGHTS | OF THE PEOPLE ARE O.K. around / A lock box with an eagle above; THE INDEPENDANT SUB TREASURY | THE CHOICE OF THE PEOPLE around. Low 56. HT 75. *Very Fine; scratches behind bust, holed - "as all are."* $100

323 **HARD TIMES TOKEN. Daniel Webster.** 8.75 gm. 28 mm. 1841. A ship in full sail with CONSTITUTION on its side; WEBSTER around top, CREDIT 1841 CURRENT around bottom half / A sinking ship with EXPERIMENT on its side; VAN BUREN around top, METALLIC 1837 CURRENCY around bottom half. Low 60. HT 18. *Near Extremely Fine.* $150

324 **HARD TIMES TOKEN.** 10.70 gm. 28 mm. 1833. A seated female (Liberty?) holding a wreath in her outstretched right hand pointing toward a sailing ship; a spinning wheel under her arm and a shield with an eagle behind; AMERICAN INSTITUTE, NEW YORK (H, below, Hulsman signed his work) / Banner with COPY OF A MEDAL above, AWARDED TO ROBINSON'S JONES & Co FOR THE BEST MILITARY, NAVAL, SPORTING, & PLAIN FLAT BUTTONS 1833. Low 76. HT 153. *Near Very Fine.* $100

325 **HARD TIMES TOKEN.** 8.47 gm. 28 mm. 1837. Head of Liberty left; E PLURIBUS UNUM above; 1837 / A Greek revival style market; 14TH WARD NEW YORK; CENTRE MARKET ACCOMMODATION around. Low 110. HT 239. *Very Fine; light marks and an old definite scratch on reverse.* $100

326 **HARD TIMES TOKEN.** 8.67 gm. 28 mm. 1837. Head of Liberty left; E PLURIBUS UNUM above; 1837 / GEORGE A JARVIS WINE & TEA DEALER around, 142 GRAND CORNER OF ELM STREET NEW YORK. Low 122. HT 283 (R2). *Very Fine.* $100

327 **HARD TIMES TOKEN. Smith's Clock Est.** 8.63 gm. 28 mm. 1837. A clock face; Roman numeral hour designations; TIME IS MONEY / SMITHS CLOCK ESTABLISHMENT NO 7 1/2 BOWERY NEW YORK 1837 in six lines, some curved. Low 135. HT 314. *Very Fine; slight bump at VIII.* $100

328 **HARD TIMES TOKEN.** 8.60 gm. 28 mm. Assorted shoes and boots; ABRAHAM RIKER | No 131 | DIVISION ST | NEW YORK / MILLIONS FOR DEFENCE around outside; in center surrounded by a wreath NOT ONE CENT FOR TRIBUTE. Low 153. HT 305. *Good Very Fine.* $150

329 **HARD TIMES TOKEN.** 11.22 gm. 28 mm. A boar running left; OFFICE IN BOSTON | No. 12 ELM ST; ALL KINDS OF BRUSHES MADE TO ORDER around / MANUFACTURER OF EVERY DESCRIPTION OF BRUSHES, WHOLESALE AND RETAIL; JOHN J. ADAMS No. 11 MAIN ST. TAUNTON MASS around. Low 300. HT 181. *Near Very Fine.* $100

330 **HARD TIMES TOKEN.** 11.11 gm. 28 mm. An ornate comb; ALFRED WILLARD 149 WASHINGTON ST BOSTON in border around / BRUSHES, PERFUMERY, COMBS &c BY WHOLESALE OR RETAIL; IMPORTER OF JEWELRY, FANCY GOODS, CUTLERY &c around. Low 328. HT 171. *Good Very Fine; attractive brown tone, fresh surfaces; minor edge bumps.* $100

331 **SOUTH CAROLINA. US Merchant Token.** 10.30 gm. 27 mm. 1846. Auctioneer standing left, holding gavel; W. W. WILBUR. AUCTION & COMMISSION MERCHANT 1846 around, CHARLESTON. SO. CA. curved above / MERCHANTS & MANUFACTURERS AGENT | COLLECTION BROKER. NOTARY PUBLIC &c in two tiers around palm tree. Rulau - p. 265. Miller SC5. *Good Very Fine.* $150

United States
Hard Times Tokens

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Napoleonic Medals

This group of Napoleonic medals, as cataloged by Bramsen, emphasizes architecture and various victories. The two fit together because depicting the entrance to a city or a principal architectural feature was a way to express the success of Napoleon's army in a visible fashion. Those who designed and struck these medals displayed an exceptional and exciting artistic sensibility and the condition of this group is outstanding.

For most of the medals, the obverse is a finely rendered right facing laureate head of Napoleon, as shown in the corner of this page. We have included photographs of obverses that do not follow this pattern, or which (in the case of lot 335) are of a clearly distinct style. All omitted photos are available on our website, www.davcoin.com.

332 **FRANCE. Napoleon.** Æ medal. 38.37 gm. 41 mm. By Brenet. The Rialto Bridge in Venice over the Grand Canal (one of the most famous bridges in Venice). Laureate head of Napoleon right; NAPOLEON EMP ET ROI / VENISE RENDU A LO/ITALIE XXVI DECEMBRE MDCCCV. *Bramsen 460. Mint State; beautiful rendition.* $400

333 **FRANCE. Napoleon.** Æ medal. 37.74 gm. 41 mm. By Brenet. The Saint-Etienne Cathedral in Vienna. Laureate head of Napoleon right; NAPOLEON EMP ET ROI / ORDONNEES A VIENNE PAR L'EMPEREUR NAPOLEON LE XXVIII DECEMBRE MDCCV. Bramsen 461. *Mint State.* $400

334 **FRANCE. Napoleon.** Æ medal. 37.83 gm. 41 mm. By Brenet. The Column honoring Bonaparte erected at the Place Vendome. Laureate head of Napoleon right; NAPOLEON EMP ET ROI / Column between two Parisian buildings, Napoleon at the top. CAMPAGNE DE MDCCCV. Bramsen 463. *Mint State.* $400
This column recapitulated the column erected in Rome to honor Trajan.

335 **FRANCE. Napoleon.** Æ medal. 43.25 gm. 41 mm. By Andrieu. Bridge over the Rhone. Laureate head of Napoleon right; NAPOLEON EMP ET ROI / Victory flying above the Rhone with a trophy to the right; the city of Villeneuve connected by a bridge to Avignon. Bramsen 466. *Mint State; tiny dark spot on reverse.* $400

336 **FRANCE. Napoleon.** Æ medal. 37.48 gm. 41 mm. By Brenet. Istria conquered. Laureate head of Napoleon right; NAPOLEON EMP ET ROI / View of a temple; TEMPLE D'AUGUSTE A POLA. ROMAE ET CAESARI AUGUSTO engraved on the base of the pediment; L'ISTRIE CONQUISE AN MDCCCVI. Bramsen 512. *Mint State.* $400

337 **FRANCE. Napoleon.** Æ medal. 37.54 gm. 41 mm. By Andrieu. The Conquest of Silesia. Laureate head of Napoleon right; NAPOLEON EMP ET ROI / View of a temple; TEMPLE DE JUPITER A SPALATRO. In exergue: LA DALMATIE CONQUISE EN MDCCCVI. PAR LA PAIX DE PRESBOURG. Bramsen 513. *Mint State.* $400

338 **FRANCE. Napoleon.** Æ medal. 38.97 gm. 41 mm. By Jley. Entrance to Berlin. Laureate head of Napoleon right; NAPOLEON EMP ET ROI / View of the Brandenburg Gate; PORTE DE BRANDEBOURG. In exergue: L'EMPEREUR ENTRE A BERLIN LE XXVII OCTOBRE MDCCCVI. Bramsen 546. *Mint State.* $400

339 **FRANCE. Napoleon.** Æ medal. 38.97 gm. 41 mm. By George. The Occupation of Hamburg. Laureate head of Napoleon right; NAPOLEON EMP ET ROI / Hammonia (the patron goddess of Hamburg) holding cornucopia and rudder; an ancient galley behind with an eagle head on the prow; OCCUPATION D'HAMBOURG. In exergue, MDCCCVI. Bramsen 549. *Mint State.* $400

340 **FRANCE. Napoleon.** Æ medal. 38.15 gm. 41 mm. By Andrieu. Survey of Napoleon's Sovereignty. Laureate head of Napoleon right; NAPOLEON EMP ET ROI / Napoleon's imperial throne; in front (to left) a table with scepters and crowns; three have fallen to the floor. An eagle stands above with outspread wings. In exergue: SOUVERAINETES DONNEES MDCCCVI. Bramsen 553. Mint State. $400

341 **FRANCE. Napoleon.** Æ medal. 37.39 gm. 41 mm. By Brenet. The Arc de Triomphe du Carrousal. Laureate head of Napoleon right; NAPOLEON EMP ET ROI / The triumphal arch in Paris; NAPOLEON I EMPEREUR DES FRANCAIS ROI D'ITALIE on the frieze. In exergue: AUX ARMEES MDCCCVIvi. Bramsen 557. Mint State. $400

342 **FRANCE. Napoleon.** Æ medal. 38.6 gm. 41 mm. By Brenet. Establishment of the Duchy of Warsaw (A Polish state created by Napoleon). Laureate head of Napoleon right; NAPOLEON EMP ET ROI / An ornate throne with a crown on the seat, an epee to the throne's right and a scepter to the throne's left. In exergue: OTHO III. BOLESLAO. A. MI. NEAPOLIO. FRIDERICO AUG. A. MDDCCVII. Bramsen 653. Mint State. $400

343 **FRANCE. Napoleon.** Æ medal. 38.11 gm. 41 mm. By Brenet. Establishment of the Kingdom of Westphalia (ruled by Jerome Bonaparte, Napoleon's brother). Laureate head of Napoleon right; NAPOLEON EMP ET ROI / A nude young warrior with a spirited horse; INJECIT TANDEM FRENA VAGANTI. In exergue: ERECTION DU ROYAUME DE WESTPHALIE MDCCCVII. Bramsen 660. Mint State. $400

344 **FRANCE. Napoleon.** Æ medal. 38.89 gm. 41 mm. By Brenet. Entrance into Madrid. Laureate head of Napoleon right; NAPOLEON EMP ET ROI / A view of the Porte d'Alcala, entrance to Madrid; PORTE DE ALCALA. In exergue: ENTREE DES FRANCAIS A MADRID LE IV DECEMBRE MDCCCVIII. Bramsen 757. Mint State. $400

345 **FRANCE. Napoleon.** Æ medal. 39.45 gm. 41 mm. By Andrieu and Brenet. The Temple of Janus; TEMPLVM JAN. In exergue: TRAITE DE PRESBOURGH ROMPOU PAR L'AUTRICHE - IX AVRIL MDCCCIX (The 1805 Treaty of Pressburg was between France and the Austrians who had been defeated at Ulm. / Napoleon dressed as a Roman soldier, arms spread; to his left and right military trophies; ABENSBERG ECKMUHL above. In exergue: BATAILLES DES XX ET XXII AVRIL MDCCCIX XL M. PRISONNIERS. (Napoleon defeated the Austrian army after Austria invaded Bavaria). Bramsen 844. Mint State. $400

346 **FRANCE. Napoleon.** Æ medal. 37.76 gm. 41 mm. By Andrieu. The Entrance into Vienna. The porte Saint-Martin in Paris. In exergue: L'EMPEREUR PART DE PATIS LE XIII AVRIL MDCCCIX / View of the Porte De Carinthie into Vienna. PORTE DE CARINTHIA. In exergue: L'EMPEREUR ENTRE A VIENNE LE XIII MAI MDCCCIX. Bramsen 847. *Mint State; the obverse has a few small flecks of gold on the surface as if the piece was in the area when others were being gilded; there are also a few slight indications of die rust; interesting piece.* $400

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347 **MEDIEVAL ENGLAND—EUROPE.** Pilgrim's badge. Fourteenth-Fifteenth Century. 49mm x 65mm. 19.88 gm. Facing nimbate figure holding a patriarchal cross and a scroll, frame around; above a smaller panel with a facing nimbate image of Christ. Similar in style to badges published by Mitchiner (1986) Medieval Pilgrim & Secular Badges. *Good Very Fine; fragment broken off (repairable with superglue) and chipped on right side; even deep green patina; attractive and fascinating.* $250

A small selection of "Paduan" imitations of ancient Roman coinage, after Giovanni Cavino (1500-1570)

348 **Divus Augustus.** Æ cast; sestertius module. 19.68 gm. 33 mm. His laureate bust left; DIVVS AVGVSTVS PATER / OB CIVES SER on a shield within an oak wreath, two capricorns as supporters below; a globe and rudder beneath; S — C beside. Lawrence 4. Klawans 1. *Very Fine; attractive brown patina; earlier better quality cast.*
Lawrence, R. The Paduans. Medals by Giovanni Cavino. 1964. Hewitt, NJ. $250

349 **Caligula.** Æ cast; sestertius module. 18.18 gm. 33 mm. Caligula, laureate bust left; C CAESAR DIVI AVG PRON AVG P M TR P IIII / Caligula on a platform addressing five soldiers carrying standards; ADLOCVT above; S C in field; COH in exergue. Lawrence 13 (3O). *Good Very Fine; small neat hole at 12; good quality cast.* $250

350 **Domitian.** Æ cast; sestertius module. 18.46 gm. 34 mm. His laureate bust right; IMP CAES DOMIT AVGGERM - COS XII CENS PERPP / Domitian seated left on low platform, receiving offerings from a woman and a child; temple in background; PONT MAXTRP VIII - LVD SAC around; SPQQO SVFPD on platform base; S C below. Lawrence 40 (20). *Very Fine; earlier good quality cast.*
Ex Oslo Mynthandel. $250

351 **Marcus Aurelius.** Æ cast; contorniote module. 39.17 gm. 41 mm. Bust of M. Aurelius draped and cuirassed bust right; AVRELIVS CAES - SAR AVGG PM I COS / Argos working on the prow of a ship, Minerva standing to the right with a shield watching him. Klawans p 93, 4. *Very Fine; even dark brown patina; good quality cast.* $500

352 **Homer.** Æ cast; "sestertius" module. 22.06 gm. 34 mm. Homer's bearded and draped bust right; OMH behind, POC in front / Male in Roman military garb standing between Jupiter and Ceres, both seated; an eagle is standing at his feet and Victory is at his side; below personifications of land and sea. Lawrence 73. *Very Fine; some roughness in the cast, mostly good quality.* $250

End of Sale. Thank you for your interest!

Terms of this auction (Bidding constitutes acceptance of these terms)

1. **Bidding and bidders:** Lots will be sold to the highest bidder. If you are a new bidder in our sales, please provide numismatic credit references or include a deposit with your bids. If bidding by internet, please register and provide the requested information. Client data is kept confidential; we do not share our mailing list or client information unless authorized by you. In addition to internet bidding, you may bid by mailing the enclosed bid sheet, emailing your bids, faxing your bids or by telephone. If you choose to telephone your bids, we appreciate a written follow-up. Our practice is to always read back telephone bids and ask for confirmation. So far, we have had no problems with this approach.

   We will always respond to emails within one business day during auctions! If you do not get a reply, we did not get your email. Try again!

   Interactive internet bidding will allow instant feedback of the success of any bid. We will enter bids that come in by any of the methods listed above during normal business hours, Monday to Friday, 9 A.M. to 5 P.M. CST. On closing day, January 30, 2014, the office will open at 8:00 A.M. CST. We are usually in the office at other times and will also post during such "off-hours" but any internet feedback you get outside of regular office hours may not reflect all current offline bidding. Please note, we reserve the right to determine opening prices, advances, acceptability of bids, to bid on our own account or to withdraw any lot. In case of dispute, we reserve the right to reopen the lot. Bids below the opening amount will not be accepted for online bidding. However, we have always been willing to consider bids below the opening level after the sale closes. We work closely with consignors in establishing price levels, reserve levels and asking prices for lots we offer. Our general consignment terms allow an 80% of estimate level for the consignor so that any coin not reaching this level can be claimed back by the consignor with no charge.

   We recognize that many people prefer the phone-fax-personal approach to bidding. We will accept bids submitted in this fashion until 9:00 A.M. Central Standard Time on the day of the sale. For bidders online, lots will be closing every 40 seconds unless a bid comes in during that last 40 seconds. In that case, the bidding window will reset to 40 seconds. Lots will close sequentially, not simultaneously. Allan, Marnie, and Lief will be available by telephone during most office hours but particularly during the week the sale closes. Keep in mind that last minute calls may not get through. We will attempt to call back if you leave your number. Allan has found in bidding online in other sales that establishing a reasonably strong limit usually brings success and frequently at less than his maximum.

   In general, bid strongly on lots you particularly want. Your final price will be one advance beyond the next highest bid.

2. **Estimates:** We have estimated conservatively, assigning values that we believe reflect the moderate end of current price ranges. Some lots have reserves. In no case is a reserve higher than the estimate. The British pound is currently trading in the £=$1.60 range but regularly shows small fluctuations. If you are paying in British pounds, the rate used will be based on the effective exchange rate, £ to $, at the time of billing. Bids in British pounds will be converted to dollars for recording purposes and bids will be processed in US dollars. We will invoice in both US dollars and British pounds for any client who requests it. Sterling payments will be made directly to our sterling account.

3. **There is NO BUYER'S FEE!** Please bid in US dollars or British pounds. Payment should be in dollars or pounds by check, money order, wire or direct deposit into our Barclays sterling account (details provided to all United Kingdom buyers and to others on request). We also accept MasterCard, and Visa. However, following the practice of other firms who find, as have we, that collections and fees add to the overhead of these sales, we will add a 3% administration charge to all credit card invoices and to invoices unpaid after 30 days. We will follow the billing instructions you note on your bid sheet or at the time you bid. We can work out a time payment schedule if that is necessary—please ask about this option before bidding.

4. **Payment and delivery of lots:** Invoices will be sent by email soon after the sale and by regular U.S. mail to people for whom we have no email address. Payment is due on receipt of invoice. Packing, shipping and mailing costs will be added to all invoices. Insured or registered mail with coverage for the total amount will be used for U.S. addresses. U.S. buyers will receive lots by Priority or Express mail, fully insured. Buyers outside the United States should provide any special shipping instructions. All shipments outside the United States are sent at the buyer's risk but we make strong efforts to get your items to you. Items valued over $25,000 will require special arrangements which we will make with you after the sale. Shipments outside the United States are sent insured by U.S. Registered or Express Mail or FedEx. Mail to Canada is sent Registered or FEDEX by request. We carry a $500 deductible insurance policy on material we mail out of the United States and will seek reimbursement for lost or damaged items. In two decades of running these sales, we have yet to have a problem with shipping we could not resolve though there is a short list of countries to which we will not ship.

5. **This is an auction sale and not an approval sale.** All lots are guaranteed to be genuine and as presented in this catalog. Any claims, other than claims of authenticity, must be made within three days of receipt of lots. N.B. Attribution and condition are the opinion of the cataloger and no warranty is expressed or implied. Conflicting opinions about grade by grading services do not constitute a valid basis for return. Our experience is that the U.S. grading services typically do not understand the grading of coins made with extensive hand work. Authenticity claims must be supported by the judgment of recognized professionals or services such as that provided by the I.A.P.N. (In 2008 I returned an electrotype of a Cromwell crown that was slabbed as "genuine" by NGC.) In any event, our maximum liability for any item or dispute is limited to the actual amount paid for the item.

6. Title does not pass until items are paid for in full.

7. Lots sent to Minnesota addresses will have State Sales Tax, 6.85%, added to the invoice unless you have provided a Minnesota resale number.

8. There is an informality about these terms that is based on our belief that pages of fine print can never cover every eventuality and that, in the final analysis, rules of reason and decency must prevail. Most of the people who receive this catalog have done business with us in the past and we have been able to work out any issues that come up in a friendly and equitable manner. We look forward to this auction sale as a pleasant and enjoyable experience for you and for us. While these terms are current, they are subject to change and we will post changes on our website: www.davcoin.com.

With NO BUYER'S FEE in this sale you can bid an actual price to pay.